

MINTERRORNEWSTM MAGAZINE

Bringing the latest mint error news to the collector. Also featuring Die Trials, Test Pieces, Numismatic Rarities, Patterns, Currency Errors and Discoveries from the U.S. Mint.



minterrornews.com

Historic Collection of Plasters & Bronze Galvano Designed & Sculpted by Laura Gardin Fraser



Charles Lindbergh 1928 Congressional Medal Galvano & Plaster



1932 Quarter Plaster

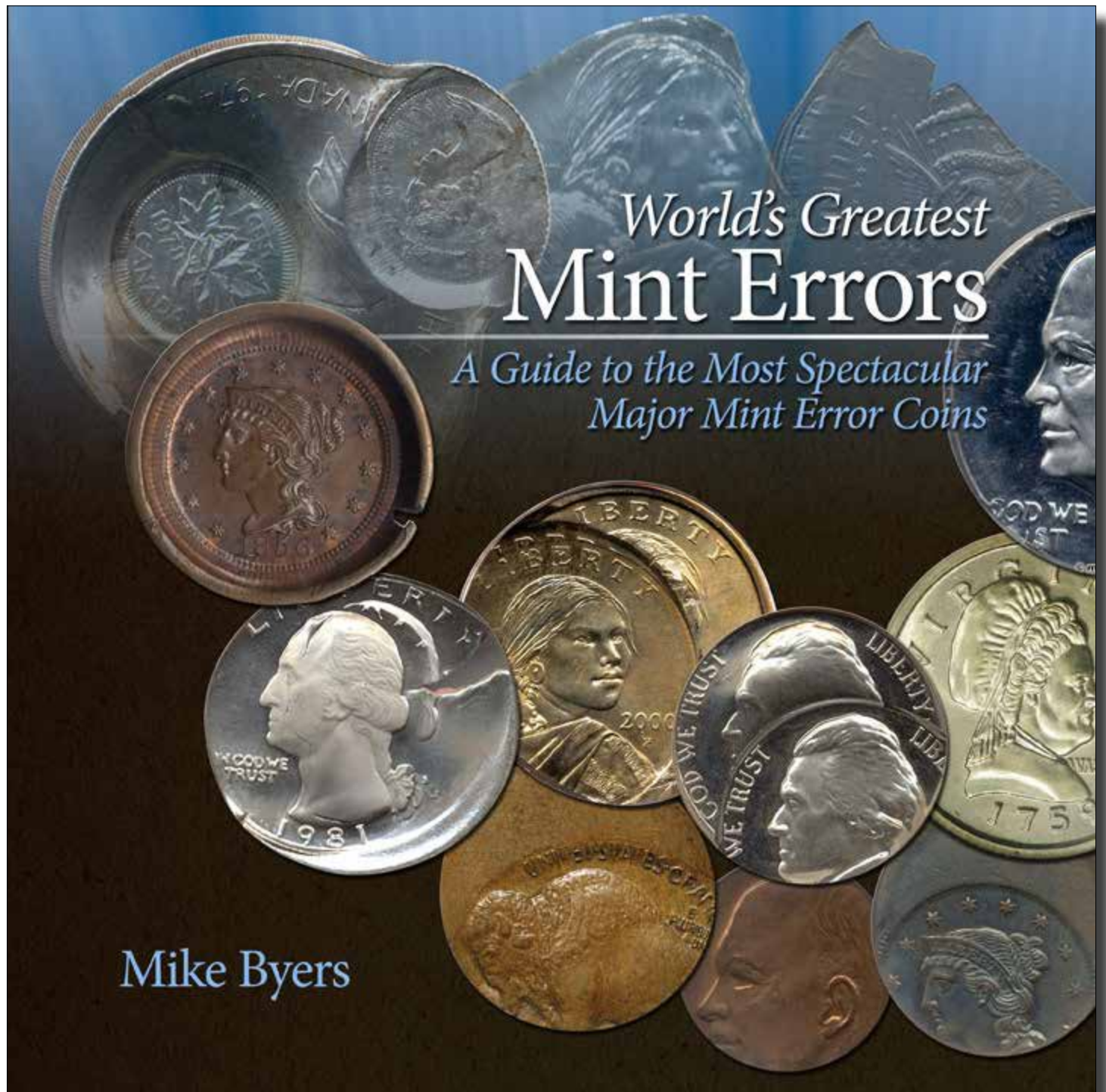


Oklahoma Run Plaster

21 Page
Price Guide
Inside!

Issue 69
A Mike Byers
Publication

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MINT ERROR NEWS MAGAZINE



Issue 69

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Mint Error News Magazine

Issue 69

- Table of Contents -

Mike Byers' Welcome	6
Unique Charles A. Lindbergh 14-Inch Bronze Obverse Galvano For The 1928 Congressional Gold Medal by Laura Gardin Fraser	14
Charles A. Lindbergh 14-Inch Plaster of the Reverse Design for the 1928 Congressional Gold Medal by Laura Gardin Fraser	21
1932 Laura Gardin Fraser Quarter Plaster and Original Photograph	27
Unique 15-Inch Oklahoma Run Plaster by Laura Gardin Fraser for the 1957 Oklahoma Semi-Centennial Medal	34
Oregon Trail Memorial Half Dollar Plaster by Laura Gardin Fraser	42
Unique Olaf Olson Plaster Set by Laura Gardin Fraser	47
Unique Lead Splasher of the American Bar Association Medal by Laura Gardin Fraser	52
Jim Halperin's Collection of Fraser Plasters	55
A Collection of Plasters From The Fraser Estate	61
Unique Peace Dollar Splasher & Plaster by Anthony de Francisci	70
Unique Jefferson Nickel Die Trial by Anthony de Francisci	84
Mint Error News Price Guide	87
Mint Error News Glossary	135

MINT**ERROR**NEWSTM MAGAZINE

Bringing the latest mint error news to the collector.



Mike Byers, Publisher & Editor, Welcomes You!

Welcome to Mint Error News Magazine, bringing the latest mint error news and information to the collector. This is our 19th year bringing you both an online PDF magazine and the Mint Error News website. There are over 1,300 articles, features, discoveries, news stories with mint error related info from the United States and around the World. Our website, minterrornews.com, has become the most popular and informative Internet resource for mint errors and is read by thousands of dealers and collectors.

Over the last 20 years with the advent of the internet millions of collectors have flocked to online auctions and dealer websites. Many people connect to various online forums and clubs to share knowledge and learn about Mint Errors. Everyone, including dealers, collectors and even investors have instant access to information as never before. The Mint Error market has experienced an explosion in collector interest over the last 20 years.

Time and again, rare and unique Mint Errors in the numismatic market have made headline news. Authentication and certification of Mint Errors is now commonplace. In 1991, ANACS was the first to authenticate, grade and encapsulate major Mint Errors. In 1999, PCGS and NGC began certifying Mint Errors. Major Mint Errors are now pursued, collected and traded just like patterns, territorial Gold, colonials and other interesting segments of numismatics.

In 1975, I purchased a 1900 Indian Head Cent struck on a \$2 1/2 Indian Gold blank planchet for \$7,750 at a major coin auction. That price ranked among the top five ever realized for a Mint Error that few dealers or serious collectors would even consider. At that time price guides for Mint Errors were nonexistent and today that Indian Head Cent struck in Gold is certified MS65 by PCGS and is valued at six figures.

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PUBLISHER & EDITOR

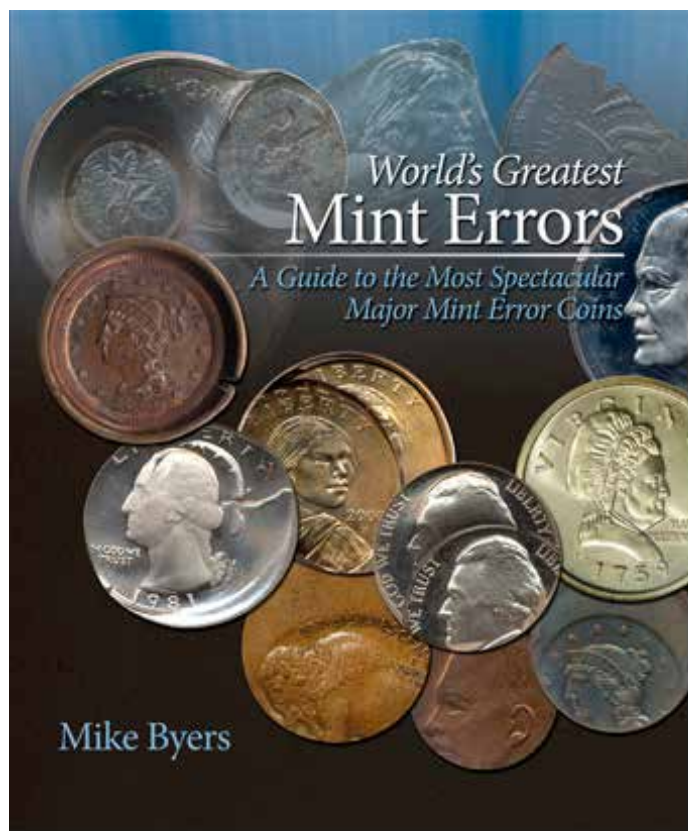


Mike Byers



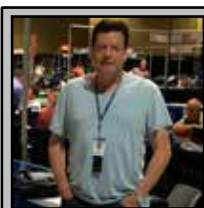
Mike Byers (mikebyers.com) is president of Mike Byers Inc. He has been a professional numismatist for over thirty-five years. He is one of the largest dealers handling U.S. Gold Coins, Patterns and Rarities certified by PCGS and NGC. He has handled major coin collections and attends every major coin convention. Mike Byers carries an extensive inventory as well as solicits want lists and is always looking to purchase fresh inventory and collections. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.

Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Owner, Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, *World's Greatest Mint Errors*, which received the NLG Award for Best World Coin Book and is available on Amazon.



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Mike Byers is the Publisher and Editor of Mint Error News. Consultants to Mint Error News are numismatic experts recognized worldwide including Heritage Auctions, Dave Camire, Ron Guth, Marc Crane, Andy Lustig, Saul Teichman, Michael Faraone, Steven Contursi, Jeff Ylitalo, John Wang and Fred Weinberg (retired).



Mike Byers

Expert on Mint Errors, Patterns and Die Trials

Publisher & Editor of Mint Error News
President of Mike Byers Inc
Author of NLG Best World Book



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Dave Camire

Expert on Mint Errors, Patterns and Die Trials

NGC Modern World Coin Grader and Finalizer
President of Numismatic Conservation Services (NCS)
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Ron Guth

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Former PCGS Consultant for Mint Errors

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Heritage Auctions is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the U.S. We are also the undisputed Internet leader in our field, with more than 1 million online bidder-members registered on HA.com. This loyal and growing community of collectors is a testament to the usefulness of our website, our reputation for professional business practices and our vast expertise in the field of art and collectibles.

Established in 1976, Heritage offers a wide range of U.S. & World Coins, Rare Currency and more.

Dave Camire is considered an authority on modern minting technology and production, specializing in mint errors and Chinese coins. He has visited many mints, both domestically and internationally, which is not only insightful but useful in his role as NGC Modern World Coin Grader and Finalizer. His knowledge of the minting process is helpful in distinguishing mint defects from damaged coins and establishing a coin's authenticity and grade.

Dave co-authored *100 Greatest U.S. Error Coins* and has contributed to such numismatic publications as *Coin World* (honored with being listed as one of the 100 Most Influential People), *COINage*, *Numismatic News*, *The Numismatist* and the *Red Book*. He has been featured on National Public Radio (NPR) and seen on *Good Morning America* and the *Discovery Channel*.



Dave Camire

Dave is also President of Numismatic Conservation Services (NCS). With his knowledge and expertise in coin conservation, he has been an active volunteer at the Smithsonian Institution's Museum of American History, helping to preserve the National Numismatic Collection and establishing key numismatic displays at the museum. A collector at heart, he has been collecting since he was 13 years old.

Dave Camire is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

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Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.



Ron Guth

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts). Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins. Ron Guth is a Consultant to Mint Error News for Patterns and Die Trials.



Mike Faraone

Mike Faraone is the owner of Mike Faraone Rare Coins in Las Vegas, Nevada. He previously was a grader at PCGS for 12 years after 11 years at ANACS.

He has taught grading at the ANA Summer Seminar for twenty years. Mike has lectured on Mint errors and Counterfeit protection at numerous coin shows across the country. He is a previous president of the National Silver Dollar Roundtable and served as editor of the NSDR Journal for over twenty years. Mike can be reached via e-mail at: mfaraone@hotmail.com.

Mike Faraone is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

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Marc Crane

Marc Crane is a dealer specializing in rare U.S. coins and U.S. patterns. He started Marc One Numismatics, Inc. in 1991. He is a member of the PNG (#565).

Marc tied for 1st place in a PCGS grading contest and is considered a world-class grader and authenticator. He is a contributor to the Red Book and is permanently listed in the pattern section. His coin store in Rancho Mirage, CA is open to the public and he regularly attends coin shows and auctions across the country.

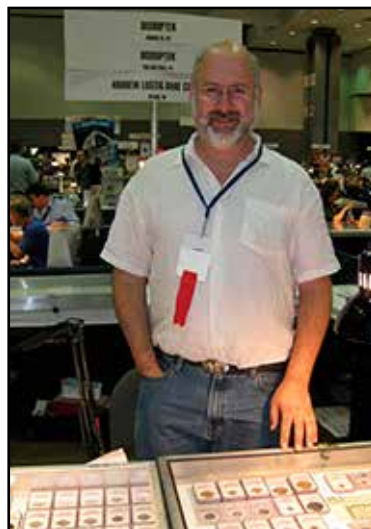
Marc Crane is a Consultant to Mint Error News for Patterns and Die Trials.

Andy Lustig has been dealing in U.S. and World Coins since 1975 and has attended more than 2,000 coin shows and auctions.

Andy is the co-founder of the Society of U.S. Pattern Collectors (uspatterns.com). He has been a member of the Professional Numismatists Guild (PNG #614) since 2005. He is a member of NGC and was also a former grader and authenticator for PCGS.

Andy was a speaker at the annual CSNS convention, presenting "Collecting Pattern Coinage." Andy was a major contributor to the 8th Edition of the Judd book.

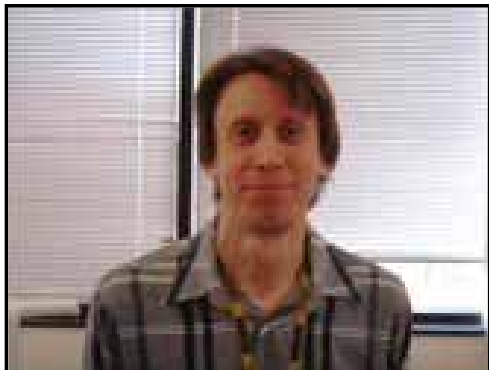
Andy Lustig is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.



Andy Lustig

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Saul Teichman

Saul Teichman is a co-founder and primary contributor/editor of the Society of U.S. Pattern Collectors (uspatterns.com) as well as contributor to the 8th Edition of the Judd book and Andrew Pollock's *United States Patterns and Related Issues* as well as many other books. He has been collecting primarily off-metal U.S. Mint errors for over 20 years and maintains extensive pedigree information for many error issues which have been published here in the past.

Saul Teichman is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

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Founded in 2001, Rare Coin Wholesalers has transacted over \$2 billion in U.S. rare coin business and is a recognized leader in acquiring, managing, and selling U.S. rare coins positioned for wealth preservation and capital growth.

Steven L. Contursi is a Consultant to Mint Error News for U.S. Patterns.



Steven L. Contursi



Jeff Ylitalo

Jeff Ylitalo has collected Mint Error coins since 1993. He has avidly researched & written about this area of numismatics since 2006 contributing dozens of articles to CONECAs bi-monthly publication ErrorScope and Mint Error News. Jeff is the former editor for the ErrorScope 2008-2017.

Jeff's research and collecting focus is now primarily centered on World Error coins. Jeff can be reached via e-mail at: jylitalo@yahoo.com.

Jeff Ylitalo is a Consultant to Mint Error News for Mint Errors.

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John Wang is an avid numismatic researcher and collector. His research focus is on absolute rarities including patterns, mint errors and exonomia, with particular interest in coin census, pedigrees, coin designers and minters. A historian at heart, John enjoys tracing coins and people through time.

John writes for Mint Error News, the So-Called Dollar Fellowship and Wikipedia. He is also a top contributor to Collectors Universe Message Forums. Beyond writing, John enjoys creating coins, including co-creating a 2021 Morgan Dollar commemorative with Moonlight Mint, and inspiring a Frank Gasparro Liberty Dollar pattern design commemorative with Grove Minting Company. A collector at heart, John maintains a set of So-Called Dollar rarities in the PCGS Set Registry. John is founder and editor at PrivateMintNews.com.



John Wang

John Wang is a Consultant to Mint Error News for Mint Errors and Patterns.



Fred Weinberg

Fred Weinberg is a highly respected numismatist, with 40 years of full time experience in the rare coin marketplace.

He deals in numismatic United States Gold & Silver coinage, as well as specializing in buying & selling Major Mint Error coinage of all types.

He is one of the original 31 dealers selected as an authorized PCGS (Professional Coin Grading Service) dealer at it's inception in 1986.

Fred Weinberg has now retired and was a Consultant to Mint Error News for Mint Errors and Die Trials.

UNIQUE CHARLES A. LINDBERGH 14-INCH BRONZE OBVERSE GALVANO FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER



by Mike Byers



UNIQUE CHARLES A. LINDBERGH 14-INCH BRONZE OBVERSE GALVANO FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

This is a unique bronze galvano of the obverse for the Charles A. Lindbergh Congressional Gold Medal that was designed and sculpted by Laura Gardin Fraser. This was from the estate of Laura Gardin Fraser.

In medallic work, a galvano is always one-sided and made by placing a bas-relief mold or pattern (of plaster, plastic or metal) in an

electrolytic tank containing an electrolyte solution. Galvanos can be made positive or negative (provided the pattern is the opposite: a positive pattern makes a negative galvano). In the numismatic and medallic field negative galvanos are the form of pattern making of a bas-relief to be converted into a die. Galvano casts are often mounted on wood and become a very desirable wall hanging.

The 1928 Charles A. Lindbergh Congressional Gold Medal



UNIQUE CHARLES A. LINDBERGH 14-INCH BRONZE OBVERSE GALVANO FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

After extensively researching auction records from the largest coin auction houses and contacting several world renowned numismatists including USPatterns.com, it appears that this is the only Laura Gardin Fraser galvano in private hands. A few of her galvanos exist in museums including the Syracuse University Art Museum and the National Cowboy & Western Heritage Museum in Oklahoma.

Laura Gardin Fraser was a noted American Sculptor and was the first woman to design a U.S. commemorative coin. She was the winner of the design competition for the 1932 Washington Quarter by the U.S. Commission of Fine Arts. This design was issued as the 1999 George Washington Commemorative Gold Five-Dollar coin, and her obverse

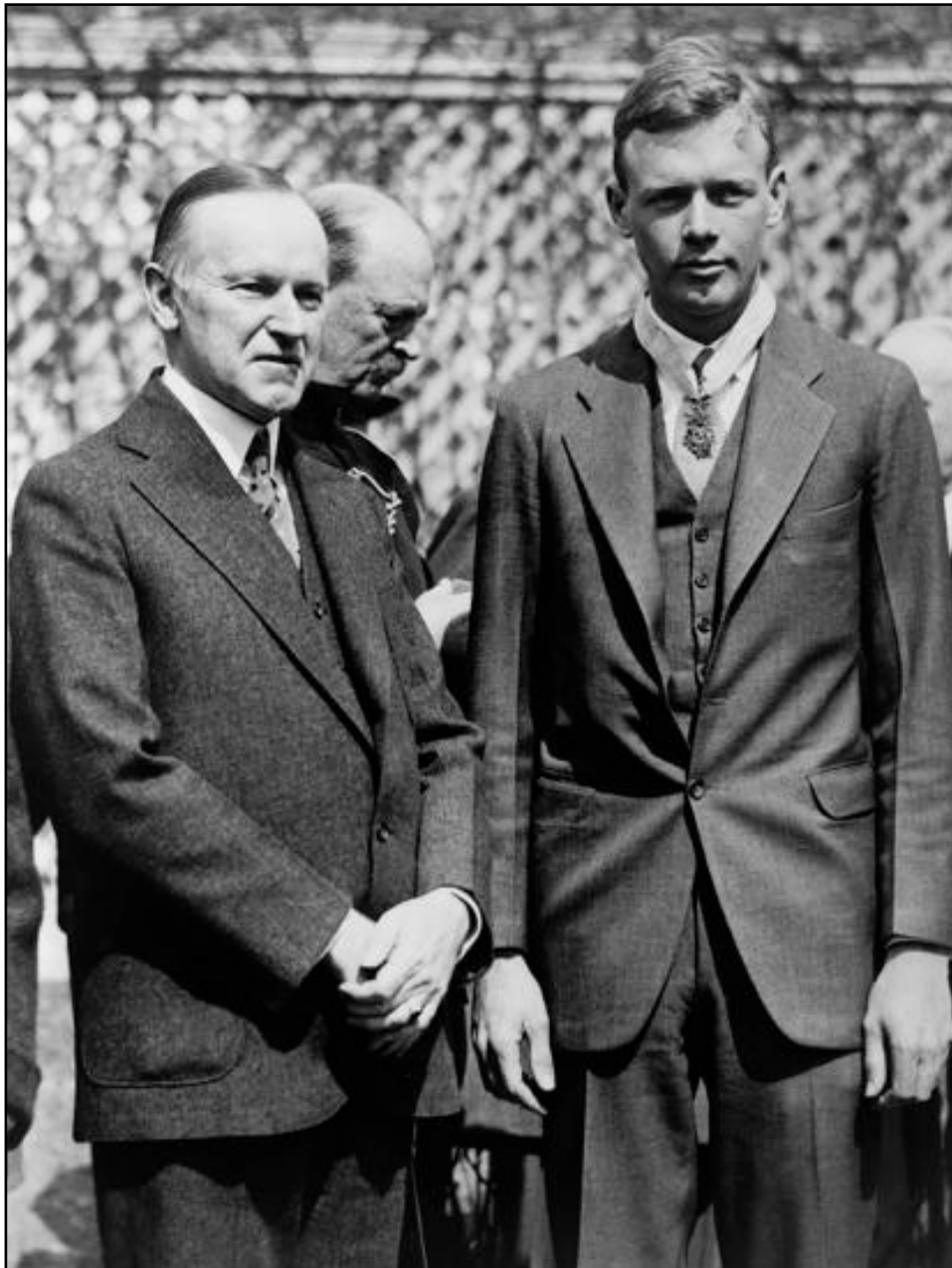
design was used for the circulating quarter starting in 2022.

Her officially adopted designs include the 1921 Alabama Half Dollar, the 1922 Grant Gold Dollar and Half Dollar, and the 1925 Vancouver Half Dollar. Additionally, she co-designed the 1926 Oregon Trail Half Dollar with her husband, sculptor James Earle Fraser.

The Congressional Gold Medal is our country's highest honor recognizing and appreciating the achievements and contributions by individuals or institutions. The U.S. Mint struck this medal in gold which was presented to Lindbergh. The Smithsonian Institute has one example in gilt bronze. Bronze versions were struck by the U.S. Mint for sale to collectors.

UNIQUE CHARLES A. LINDBERGH 14-INCH BRONZE OBERSE GALVANO FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

The Congressional Gold Medal was authorized by Congress on May 4, 1928 and was presented to Col. Charles A. Lindbergh by President Calvin Coolidge at The White House on August 15, 1930. This medal was to commemorate him for the first non-stop transatlantic flight between New York and Paris on May 20-21, 1927.



UNIQUE CHARLES A. LINDBERGH 14-INCH BRONZE OBVERSE GALVANO FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

This unique bronze galvano truly belongs in a museum or private collection of Laura Gardin Fraser coin and medal designs. This would be the centerpiece in a collection dedicated to Charles Lindbergh or Congressional Gold Medals.



**UNIQUE CHARLES A. LINDBERGH 14-INCH BRONZE OBERSE GALVANO
FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER**



**UNIQUE CHARLES A. LINDBERGH 14-INCH BRONZE OBVERSE GALVANO
FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER**



UNIQUE CHARLES A. LINDBERGH 14-INCH BRONZE OBTVERSE GALVANO FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

This BRONZE GALVANO was previously from a Museum/Gallery that acquired it directly from the Fraser Estate. Also in their collection were the original plasters of Laura Gardin Fraser's 1932 Quarter design.



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CHARLES A. LINDBERGH 14-INCH PLASTER OF THE REVERSE DESIGN FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

by Mike Byers



CHARLES A. LINDBERGH 14-INCH PLASTER OF THE REVERSE DESIGN FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

This is a plaster of the reverse for the Charles A. Lindbergh Congressional Gold Medal that was designed and sculpted by Laura Gardin Fraser. A gold finish was applied to this white alabaster plaster model by Laura Fraser in her studio. This was from the estate of Laura Gardin Fraser.

On May 20, 1927, Capt. Charles Lindbergh became the first aviator to successfully complete a solo flight across the Atlantic Ocean. For that feat, which made him a world famous hero and earned him the nickname the Lone Eagle, the United States awarded him the Medal of Honor.

The 1928 Charles A. Lindbergh Congressional Gold Medal



CHARLES A. LINDBERGH 14-INCH PLASTER OF THE REVERSE DESIGN FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

Laura Gardin Fraser was a noted American Sculptor and was the first woman to design a U.S. commemorative coin. She was the winner of the design competition for the 1932 Washington Quarter by the U.S. Commission of Fine Arts. This design was issued as the 1999 George Washington Commemorative Gold Five-Dollar coin, and her obverse design was used for the circulating quarter starting in 2022.

Her officially adopted designs include the 1921 Alabama Half Dollar, the 1922 Grant Gold Dollar and Half Dollar, and the 1925 Vancouver Half Dollar. Additionally, she co-designed the 1926 Oregon Trail Half Dollar with her husband, sculptor James Earle Fraser.

The Congressional Gold Medal is our country's highest honor recognizing and appreciating the achievements and contributions by individuals or institutions. The U.S. Mint struck this medal in gold which was presented to Lindbergh.

The Smithsonian Institute has one example in gilt bronze. Bronze versions were struck by the U.S. Mint for sale to collectors.

The Congressional Gold Medal was authorized by Congress on May 4, 1928 and was presented to Col. Charles A. Lindbergh by President Calvin Coolidge at The White House on August 15, 1930. This medal was to commemorate him for the first non-stop transatlantic flight between New York and Paris on May 20-21, 1927.

I have handled many plasters of U.S. coins and U.S. Mint medals. This Charles Lindbergh 14-inch reverse plaster features Laura Fraser's dramatic representation of an iconic flying eagle on the reverse of the medal. Traditionally eagles have been featured on many U.S. Coins and medals as it symbolizes the strength and freedom of America. In honor of Lindbergh's Lone Eagle nickname, Laura Fraser chose a flying eagle for her reverse design. This plaster

CHARLES A. LINDBERGH 14-INCH PLASTER OF THE REVERSE DESIGN FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

truly belongs in a museum or private collection of Laura Gardin Fraser coin and medal designs. This would

be the centerpiece in a collection dedicated to Charles Lindbergh or Congressional Gold Medals.



CHARLES A. LINDBERGH 14-INCH PLASTER OF THE REVERSE DESIGN FOR THE 1928 CONGRESSIONAL GOLD MEDAL BY LAURA GARDIN FRASER

This 14-INCH PLASTER was previously from a Museum/Gallery that acquired it directly from the Fraser Estate. Also in their collection were the original plasters of Laura Gardin Fraser's 1932 Quarter design.



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1943 Cent
Struck on a Bronze
Planchet
AU58 PCGS, CAC
Realized \$252,000



1982-D Small Date
Cent
Struck in Bronze
AU58 NGC
Realized \$10,800



Undated Two Cent Piece
Full Brockage Obverse
MS62 Brown PCGS
Realized \$9,600



1943-S Nickel
Struck on a Zinc-Coated
Steel Planchet
AU58 NGC
Realized \$2,880



1965 Dime
Struck on a Silver
Dime Planchet
MS62 PCGS
Realized \$9,000



1971-D Quarter,
Brockage Reverse
Struck on Nickel Planchet
MS65 PCGS
Realized \$4,320



2000-D Maryland Quarter
Struck on Feeder Finger
Ungraded NGC
Realized \$15,600



1999- SBA Dollar
Struck on a Sacagawea Planchet
MS64 PCGS
Realized \$15,600



2000-P Sacagawea Dollar /
Statehood Quarter Mule
MS67 NGC
Realized \$102,000

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1932 LAURA GARDIN FRASER QUARTER PLASTER AND ORIGINAL PHOTOGRAPH

by Mike Byers



1932 LAURA GARDIN FRASER QUARTER PLASTER AND ORIGINAL PHOTOGRAPH

This 1932 quarter reverse plaster model for Laura Gardin Fraser's winning 1932 Washington Quarter submission is an amazing and significant discovery, unknown to the numismatic community until 2020.

The significance and timelessness of Laura Fraser's design cannot be overstated as it was selected as the winner of the design competition for the 1932 Washington Quarter by the U.S. Commission of Fine Arts (CFA) (though overridden by Treasury Secretary Andrew William Mellon at the time), issued as the 1999 George Washington Commemorative Gold Five-Dollar coin, and has seen Fraser's obverse used for the circulating quarter starting in 2022.

This plaster and photograph were introduced to the numismatic community by Steve Davis of Numismatic Auctions LLC, from a consigner that indicated these were likely passed down through Victor Anthony de Meo (1882-1947), a friend and business associate of the Frasers,

to his son William de Meo who worked for the Frasers, to extended family members and finally an estate sale.

There is one other Laura Fraser plaster model known with the identical reverse design. However, it is a smaller 9 inch white alabaster plaster which Laura Fraser sculpted. It was displayed in a museum and was eventually purchased by a private collector. In contrast, an olive green finish was applied to this larger 11 1/2 inch white alabaster plaster model by Laura Fraser in her studio, and is accompanied by an original photograph documenting its creation.

Laura Gardin Fraser was a noted American Sculptor and was the first woman to design a U.S. commemorative coin. Her officially adopted designs include the 1921 Alabama Half Dollar, the 1922 Grant Gold Dollar and Half Dollar, and the 1925 Vancouver Half Dollar. Additionally, she co-designed the 1926 Oregon Trail Half Dollar with her husband, sculptor James Earle Fraser.

1932 LAURA GARDIN FRASER QUARTER PLASTER AND ORIGINAL PHOTOGRAPH

**Steve Davis of Numismatic Auctions LLC,
described this plaster model as:**

A white alabaster plaster model with olive green applied finish, 11½” diameter, 1 1/4” thick, with integral wire hangar as made on back, unsigned but design executed by Laura Gardin Fraser for use as the reverse of the 1932 George Washington Commemorative replacement for the Standing Liberty Quarter. The design depicts a magnificent Eagle in Heraldry with arrows and olive spray in talons, 13 stars above with UNITED STATES OF AMERICA at top while the Motto E PLURIBUS UNUM and QUARTER DOLLAR denomination reside below.

Accompanied with this plaster is a rare original 8” x 10” sepia tone photographic portrait print of Laura Gardin Fraser in her studio sculpting the reverse in plaster. Victor Anthony de Meo was a photographer for a Frasers and further highlights the relationship between the two families. This photograph came with this plaster when her estate was purchased.

1932 LAURA GARDIN FRASER QUARTER PLASTER AND ORIGINAL PHOTOGRAPH



1932 LAURA GARDIN FRASER QUARTER PLASTER AND ORIGINAL PHOTOGRAPH

Laura Fraser's design of her 1932 Washington Quarter was finally adopted decades later and is featured on both the obverse and reverse of the 1999 Washington Five Dollar Gold Coin.



1932 LAURA GARDIN FRASER QUARTER PLASTER AND ORIGINAL PHOTOGRAPH

This unique 11½" plaster and accompanying photograph truly belong in a museum or private collection of Laura Fraser coin designs. It would be the centerpiece in a collection of the historic event surrounding the selection

for the Washington Quarter designs in 1932. This officially adopted plaster model design would also be a prized addition to a collection of U.S. Gold Coins.



uspatterns.com

The Society of U.S. Pattern Collectors is dedicated to the study of many of the rarest coins struck at the U.S. Mint: patterns, die trials and experimental pieces.

Welcome to The Society of U.S. Pattern Collectors!

For those of you not familiar with this fascinating area of numismatics, patterns are prototypes for coins that, for the most part, were never approved for circulation. Most patterns are very rare, some unique, and others unknown outside of museums.

A good place to start learning about these pieces is our Beginner's Corner which includes a page on How to use this Website or the Photo Gallery which contains examples of many of the different pattern issues.

The United States Mint produced more than 1000 different patterns, as well as many die trials and experimental pieces. Despite the great rarity of many of these individual items, the great variety makes the series surprisingly collectable.

There are relatively few collectors specializing in United States pattern coinage. Most of these collectors target specific areas. For example, there are collectors who specialize in Indian Cent patterns, others collecting Morgan dollar patterns, and so on.

In addition to these specialists, there are thousands of collectors of regular issue United States coins who try to buy a few patterns to complement their collections. Many of these historical coins have wide appeal and are surprisingly affordable. There are many collectors who, for example, would like to own an 1855 Flying Eagle large cent (J-167, about 500 pieces struck) to go with their collection of large cents or with their collection of Flying Eagle small cents.

UNIQUE 15-INCH OKLAHOMA RUN PLASTER BY LAURA GARDIN FRASER FOR THE 1957 OKLAHOMA SEMI-CENTENNIAL MEDAL

by Mike Byers



This is a unique plaster for the 1957 Oklahoma Semi-Centennial Medal that was designed and sculpted by Laura Gardin Fraser. This is from the estate of Laura Gardin Fraser.

UNIQUE 15-INCH OKLAHOMA RUN PLASTER BY LAURA GARDIN FRASER FOR THE 1957 OKLAHOMA SEMI-CENTENNIAL MEDAL

Oklahoma became the 46th U.S. state on November 16, 1907. It was a territory from May 2, 1890, until the date of Statehood. The medal celebrates the 50th anniversary of Oklahoma's Statehood. On April 22, 1889, 2 million acres of land became available and 50,000 people

raced into the Oklahoma territory to stake their claim. Laura Fraser brilliantly captured the excitement of the Oklahoma Run in both the panel and the medal, documenting this important part of American history.



UNIQUE 15-INCH OKLAHOMA RUN PLASTER BY LAURA GARDIN FRASER FOR THE 1957 OKLAHOMA SEMI-CENTENNIAL MEDAL

The Oklahoma City Fairgrounds commissioned James Earle Fraser to create a large, relief panel for the 1889 Land Rush. Unfortunately, he passed away and his wife, Laura, completed the design and sculpture. The panel is called Run of 1889 and is currently displayed in Oklahoma City's Bicentennial Park.



UNIQUE 15-INCH OKLAHOMA RUN PLASTER BY LAURA GARDIN FRASER FOR THE 1957 OKLAHOMA SEMI-CENTENNIAL MEDAL

The obverse of the medal depicts settlers on horseback and a wagon racing to stake a land claim in the new Oklahoma territory. This scene is depicted on part of the larger 20-foot panel. The reverse depicts two figures symbolizing the future of Oklahoma. This medal was struck in bronze by the Medallie Art Company and is 76mm in diameter. It was distributed by the Oklahoma City Chamber of Commerce.

Laura Gardin Fraser was a noted American Sculptor and was the first woman to design a U.S. commemorative coin. She was the winner of the design competition for the 1932 Washington Quarter by the U.S. Commission of Fine Arts.

This design was issued as the 1999 George Washington Commemorative Gold Five-Dollar coin, and her obverse design was

used for the circulating quarter starting in 2022.

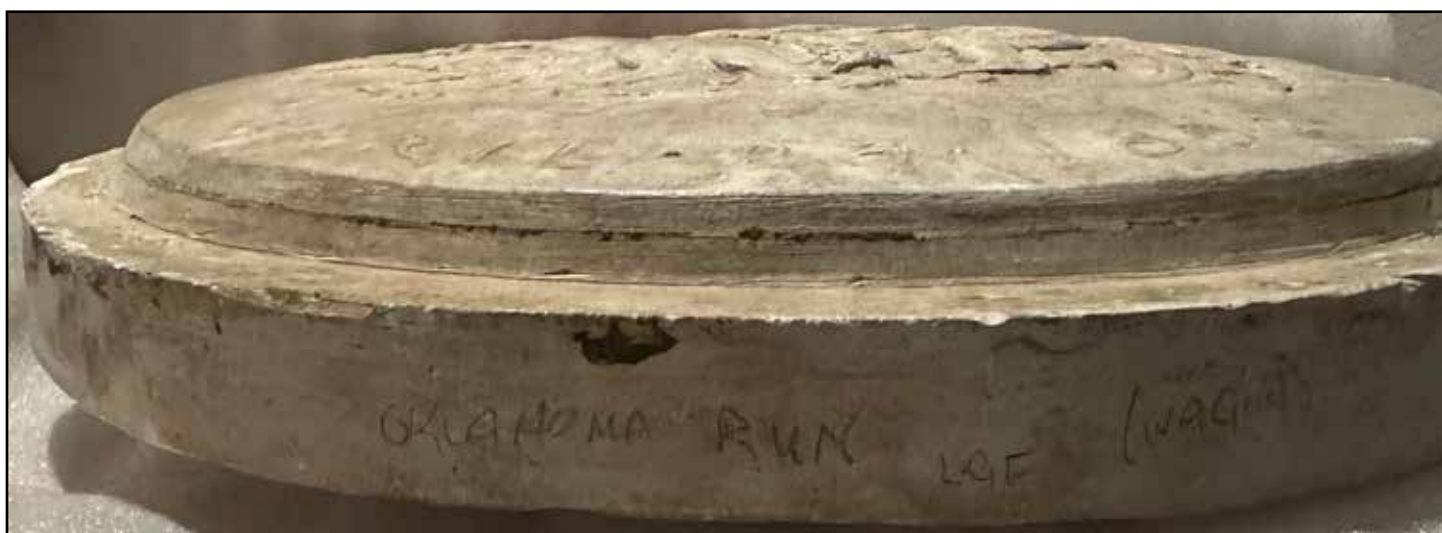
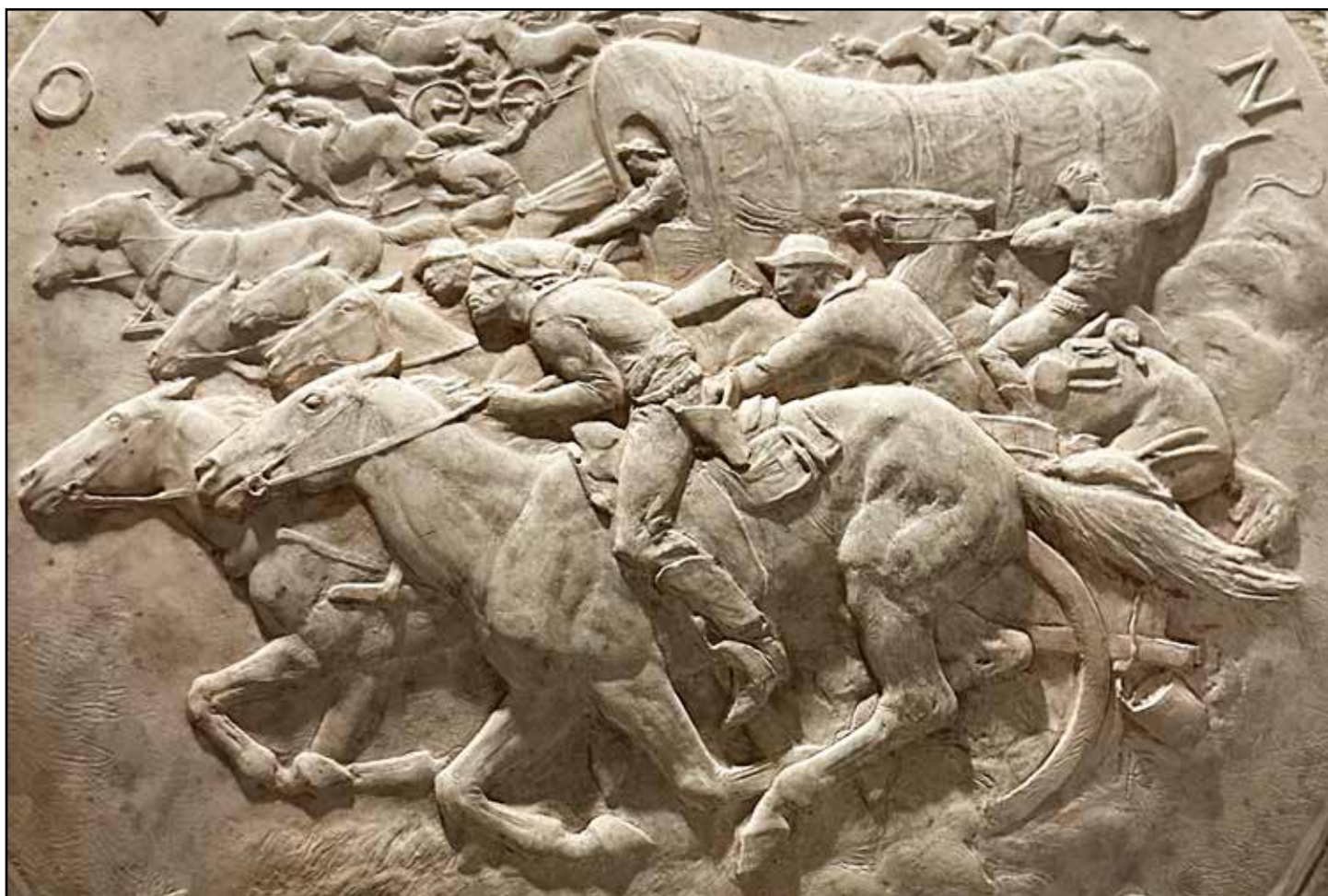
Her officially adopted designs include the 1921 Alabama Half Dollar, the 1922 Grant Gold Dollar and Half Dollar, and the 1925 Vancouver Half Dollar. Additionally, she co-designed the 1926 Oregon Trail Half Dollar with her husband, sculptor James Earle Fraser.

I have handled many plasters of U.S. coins and U.S. Mint medals. This unique Oklahoma Run plaster is absolutely amazing. It is 15 inches in diameter, 3 inches high, weighs 11 lbs and has an incredible 3-D scene that is breathtaking. It truly belongs in a museum or private collection of Laura Gardin Fraser coin and medal designs. This would be the centerpiece in a collection dedicated to the American frontier.

**UNIQUE 15-INCH OKLAHOMA RUN PLASTER BY LAURA GARDIN
FRASER FOR THE 1957 OKLAHOMA SEMI-CENTENNIAL MEDAL**



UNIQUE 15-INCH OKLAHOMA RUN PLASTER BY LAURA GARDIN FRASER FOR THE 1957 OKLAHOMA SEMI-CENTENNIAL MEDAL



**UNIQUE 15-INCH OKLAHOMA RUN PLASTER BY LAURA GARDIN
FRASER FOR THE 1957 OKLAHOMA SEMI-CENTENNIAL MEDAL**





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OREGON TRAIL MEMORIAL HALF DOLLAR

PLASTER BY LAURA GARDIN FRASER

by Mike Byers



This is a plaster for the Oregon Trail Memorial Half Dollar that was designed and sculpted by Laura

Gardin Fraser. It is one of two known and is in superb original condition.

OREGON TRAIL MEMORIAL HALF DOLLAR PLASTER BY LAURA GARDIN FRASER

Photographs of a different set of obverse and reverse plasters were taken by a federal government employee and appear in The National Commission of Fine Arts Ninth Report (July 1, 1919 - June 30, 1921).

The Oregon Trail Memorial Half Dollar was first released by the U.S.

Mint as a Silver Commemorative in 1926. Laura Gardin Fraser designed the obverse, and her sculptor husband James Earle Fraser designed the reverse. Laura Fraser did the models for both sides of the coin. The obverse depicts a map of the United States behind an Indian. The reverse depicts a wagon drawn by two oxen.



OREGON TRAIL MEMORIAL HALF DOLLAR PLASTER BY LAURA GARDIN FRASER

According to PCGS:

Which side is the obverse of the Oregon Trail half dollar and which is the reverse has been a matter of debate among numismatists. The Frasers, who certainly should have known as they designed it, considered the Indian side the obverse and the wagon side the reverse, but Mint reports named the wagon side as the obverse, for it bears the date, and the Indian side the reverse, for it bears the mintmark (in instances of branch mint issues).

Laura Gardin Fraser was a noted American Sculptor and was the first woman to design a U.S. commemorative coin.

Her officially adopted designs include the 1921 Alabama Half Dollar, the 1922 Grant Gold Dollar and Half Dollar, and the 1925

Vancouver Half Dollar.

This plaster truly belongs in a museum or private collection of Laura Gardin Fraser coin designs. It would be the centerpiece in a collection of United States Silver Commemorative Half Dollars.

OREGON TRAIL MEMORIAL HALF DOLLAR PLASTER BY LAURA GARDIN FRASER





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UNIQUE OLAF OLSON PLASTER SET

BY LAURA GARDIN FRASER



by Marc Crane

Olaf Olson was an artist who painted a portrait of Laura Frasier. In exchange she sculpted a medal for him. His painting is in the Smithsonian National Portrait Gallery. Here are the original and unique positive and negative plasters.



UNIQUE OLAF OLSON PLASTER SET BY LAURA GARDIN FRASER

Positive Plaster of Olaf Olson Medal



UNIQUE OLAF OLSON PLASTER SET BY LAURA GARDIN FRASER

Negative Plaster of Olaf Olson Medal



UNIQUE OLAF OLSON PLASTER SET BY LAURA GARDIN FRASER

Oil on Masonite by J. Olaf Olson of Laura Gardin Fraser



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UNIQUE LEAD SPLASHER OF THE AMERICAN BAR ASSOCIATION MEDAL BY LAURA GARDIN FRASER

by Marc Crane



This is a unique lead splasher of the reverse of the American Bar Association medal that was designed by Laura Fraser. This medal was struck in gold and bronze.



**UNIQUE LEAD SPLASHER OF THE AMERICAN BAR
ASSOCIATION MEDAL BY LAURA GARDIN FRASER**



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JIM HALPERIN'S COLLECTION OF FRASER PLASTERS

Jim Halperin is the co-founder and co-chairman of Heritage Auctions, now the largest American auction house. There are a few Fraser plasters that are included in his private collection of art, decorative arts, sculptures, and other antiques and collectibles. He wanted to share his plasters with the readers of Mint Error News. His entire collection can be viewed at jhalpe.com.



JIM HALPERIN'S COLLECTION OF FRASER PLASTERS

Washington Quarter Obverse Coin Design Plaster



JIM HALPERIN'S COLLECTION OF FRASER PLASTERS

Washington Quarter Reverse Coin Design Plaster



JIM HALPERIN'S COLLECTION OF FRASER PLASTERS

Lincoln Nickel Obverse Coin Design Plaster



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A COLLECTION OF PLASTERS FROM THE FRASER ESTATE



by Mike Byers



Laura Gardin Fraser was a noted American Sculptor and was the first woman to design a U.S. commemorative coin. She was the winner of the design competition for the 1932 Washington Quarter by the U.S. Commission of Fine Arts. This design was issued as the 1999 George Washington Commemorative Gold Five-Dollar coin, and her obverse design was used for the circulating quarter starting in 2022.

Her officially adopted designs include the 1921 Alabama Half Dollar, the 1922 Grant Gold Dollar and Half Dollar, and the 1925 Vancouver Half Dollar. Additionally, she co-designed the 1926 Oregon Trail Half Dollar with her husband, sculptor James Earle Fraser.

She survived James by 13 years to die childless on August 13, 1966. Without heirs, their studio was demolished and many of their plaster models and dies were disposed of or destroyed.

The majority of their remaining plasters and sculptures are in the Special Collections Research Center at Syracuse University Library, the Smithsonian Archives of American Art, and the National Cowboy & Western Heritage Museum.

Although most of the remaining Fraser estate went directly to museums, *the following seven plasters were previously unknown to the numismatic community and are now in private hands.*

A COLLECTION OF PLASTERS FROM THE FRASER ESTATE

1932 Washington Quarter Obverse Coin Design Plaster



A COLLECTION OF PLASTERS FROM THE FRASER ESTATE

1932 Washington Quarter Obverse Coin Design Negative Plaster



A COLLECTION OF PLASTERS FROM THE FRASER ESTATE

1932 Washington Quarter Reverse Coin Design Plaster



A COLLECTION OF PLASTERS FROM THE FRASER ESTATE

1932 Washington Quarter Reverse Coin Design Negative Plaster



A COLLECTION OF PLASTERS FROM THE FRASER ESTATE

1932 Washington Quarter Obverse Coin Design Plaster



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UNIQUE PEACE DOLLAR SPLASHER & PLASTER BY ANTHONY DE FRANCISCI



by John Wang, Mint Error News Consultant
and
Mike Byers, Publisher & Editor of Mint Error News

This unique 1921 Peace Dollar die trial, now cataloged in Judd and certified by PCGS, along with the unique 1921 Peace Dollar plaster it was discovered with, are among the greatest numismatic discoveries of the 21st century. Quite simply there are no other known die trials or plaster models of the de Francisci 1921 Peace Dollar. These unique items first surfaced in 2020 and were previously unknown to the numismatic community.

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci

The two pieces of this discovery are:

1. Unique 1921 Peace Dollar obverse splasher by Anthony de Francisci (Judd A1921-1)
2. Unique 1921 Peace Dollar obverse plaster by Anthony de Francisci

Pedigree

These items were first brought to the numismatic community by Steve Davis in 2020. The consigner indicates that they likely come from Victor Anthony De Meo (1882-1947) through his son William De Meo who both had relationships with Anthony de Francisci, James Earle Fraser, Laura Gardin Fraser, and others. The following is from Steve Davis:

According to the consignor, these items were likely the property of Victor DeMeo, who passed in 1947 and were subsequently inherited by William DeMeo. Victor was a sculpture artist and photographer who had a longtime professional relationship with James Earle Fraser. He frequently brought his son William to the Fraser NYC studio. There they met such luminaries of the time period as Charles Gibson, Lindbergh, Ann Harding, Jack Johnston, Charles Atlas, Elihu Root, Edwin Robinson. Victor photographed James Earle Fraser and Laura Gardin Fraser in studio settings as well as his and Laura's sculptures and sculpture subjects.

William served as an apprentice with James Earle Fraser around 1932, then opened a NYC studio of his own for 12 years before serving in World War II. William worked with many well known sculptors including Anthony DeFrancisci, Paulanship and others, making plaster pieces. These rare coinage related items being offered for auction currently were handed down through the DeMeo family, gifted from the original artists and later acquired at the estate sales of relatives of William. The most solid information surrounding these relationships came from a loose-leaf book that William produced, a notebook included in the group with hand written historical content and sketches dated 1935-36, as well as from letters and correspondence between James Earle Fraser and William DeMeo.

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci

The association of James Earle Fraser and Victor Anthony de Meo has been noted in various areas, including attribution of period photographs of James Earle Fraser's work to Victor de Meo, including his End Of The Trail Sculpture.

Also, James Earle Fraser and Laura Gardin Fraser did not have any children, so it is plausible that these were gifted to Victor de Meo for his son William, one of 4 children Victor had with his wife Grace.

Both the plaster and splasher are mentioned in the book A Guide Book of Peace Dollars by Roger W. Burdette, discussed more below.



Unique Peace Dollar Splasher & Plaster by Anthony de Francisci

1921 Peace Dollar Splasher Die Trial (Judd A1921-1)

The discovery of the unique 1921 lead splasher is a monumental event as it has been alluded to in Mint correspondence in a December 23, 1921 letter from Raymond Thomas Baker, Director of the Mint to Secretary Andrew William Mellon for approval of the design. The letter is as follows from Roger Burdette's book *A Guide Book of Peace Dollars*:

I have the honor to submit models [samples] of the proposed designs for the Standard Silver Dollar. [...]

The model as now submitted as the approval of the Fine Arts Commission, and is in compliance with the requirements of the law.

*Respectfully,
R.T. Baker, Director of the Mint*

Roger W. Burdette adds that the models mentioned were likely lead splashers.

The samples were likely lead "splashers" or small plaster casts, there being no time to harden the hubs and make dies. Undersecretary Gilbert approved [...] and the mint continued preparing master and working dies. Baker wired his approval on December 24.

Anthony de Francisci had been on site at the Philadelphia Mint during this time, having been requested by James Fraser to be present to work with George Morgan on refining the design. Given this, it is possible that this is one of the US Mint splashers created on December 23, 2021 for review by Treasury and Mint officials, and was retained by Anthony de Francisci.

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci

Andy Lustig, a U.S. pattern expert and Mint Error News consultant, was shown this piece and indicated his opinion that it is a genuine U.S. Mint product from an original die:

I have performed an in-person evaluation of the unique 1921 Peace Dollar Splasher (cataloged as Judd A1921-1), and am of the opinion that the splasher is a genuine U.S. Mint product.

Indicators that it is genuine include:

- 1. Highly concave fields, unlike a normal 1921 Peace Dollar, and more comparable to a 1922 Proof High Relief. As such, the piece could not have been created from copy dies, or from a casting mold, and I am convinced that it is a direct impression from an original die.*
- 2. The rim is squared, unlike a normal 1921 Peace Dollar. Again, this leads me to believe that the coin is a direct impression from an original die, not a copy derived from some means from another coin.*

It is struck on an oversized planchet 45mm in diameter overall and 5mm thick, weighing in at 77.1 grams. The splasher is oxidized with a thick grayish-pewter colored patina, with a couple light marks likely part of the production process.

This has been recognized in the Judd reference for pattern coins as Judd “A1921-1” and certified by PCGS as such.

With the information available, the provenance for this piece is likely the following. It is also possible that Anthony de Francisci gave this piece to James Earle Fraser as he did a set of plasters discussed below.

Pedigree: Anthony de Francisci; (possibly James Earle Fraser;) Victor Anthony de Meo; William de Meo; de Meo family; Numismatic Auctions LLC.

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci



Unique Peace Dollar Splasher & Plaster by Anthony de Francisci



Unique Peace Dollar Splasher & Plaster by Anthony de Francisci



Unique 1921 Peace Dollar obverse splasher by Anthony de Francisci (Judd A1921-1)

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci



Unique 1921 Peace Dollar obverse splasher by Anthony de Francisci (Judd A1921-1)

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci

1921 Peace Dollar Plaster

The Peace Dollar plaster is also an incredible discovery as it is not only the only known plaster for de Francisci's 1921 Peace Dollar, it is also mentioned in the history of the Peace Dollar. It is 8 3/4" diameter and 1 1/4" thick, a common size for plaster models, and one can imagine evaluating designs at this scale.

The existence of a plaster was reported to have been given to James Earle Fraser on December 18, 1921, and this may be that very plaster model. After winning the Peace Dollar design competition on Tuesday, December 13, 1921 in James Earle Fraser's New York City studio, Anthony de Francisci was instructed to make some changes for a final submission, including changing the date from Roman-style numerals to European-style numerals which can be seen on this piece. Roger Burdette indicates that Anthony de Francisci made two sets of models to present and left one in New York with Fraser:

De Francisci worked on the final models through Saturday and completed them on Sunday, December 18. He made two sets of models and left one set with Fraser in New York. The second set and the sketch models he took to Washington for final approval the next day.

The plaster model is made of white alabaster plaster with a yellow-ochre applied finish. It is 8 3/4" diameter and 1 1/4" thick. It was noted by Steve Davis as "Overall EF, some minor chipping about the edge and mottled variation in the surface coloration due to age and some transient surface adhesion and deposits." Of note, this model is unsigned, like the design competition piece.

With the information available, the provenance for this piece is likely:

Pedigree: Anthony de Francisci; James Earle Fraser; Victor Anthony de Meo; William de Meo; de Meo family; Numismatic Auctions LLC.

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci



Unique 1921 Peace Dollar obverse plaster by Anthony de Francisci

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci



Unique 1921 Peace Dollar obverse plaster by Anthony de Francisci

Unique Peace Dollar Splasher & Plaster by Anthony de Francisci

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UNIQUE JEFFERSON NICKEL DIE TRIAL BY ANTHONY DE FRANCISCI

by Mike Byers



This unique die trial was discovered and certified by PCGS over two decades ago. It is the only known die trial for the entire Jefferson Nickel series.

Unique Jefferson Nickel Die Trial by Anthony de Francisci

It is a reverse die trial of a design for the Monticello that was not adopted. It was struck in copper with a diameter of .854 inches and the weight is 109.4 grains. It is listed in Judd and is the plate coin for the 9th Edition. Uspatterns.com has given this piece the designation of JC1938-1.

This die trial was designed by Anthony de Francisci, who designed the Peace Dollar which replaced the Morgan Dollar in 1921. De Francisci's models including this reverse design are in the Smithsonian and were donated by Teresa de Francisci.



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- Updated March 2024 -

This price guide is brought to you by Mint Error News. It has been compiled by many of the top major mint error dealers.

This price guide is a guide. Prices fluctuate due to the date, grade, eye appeal and how dramatic the striking error is. Rarity is also a factor. The price is sometimes based on the rarity and grade of the type of coin as well as how rare the error is. The price can also vary depending on whether two collectors are bidding for the same rare major mint error. When purchasing a mint error, it is important to use multiple resources to determine value, as there are many mint errors that do not fit into one category.

Proof Errors (Updated March 2024)



Proof coins are struck by technicians who hand feed the blanks into special presses. They are produced, examined, and packaged using extreme quality control. It is very unusual to find major proof errors. A few broadstrikes, off-centers, double strikes in collars and off-metals have been known to be found in sealed proof sets. Proof errors are aggressively sought after by many error collectors.

A very small group of Proof errors recently came from a collection that was auctioned by the State of California. The U.S. Secret Service inspected and released this collection to the State of California determining that it was legal to own. The State of California then auctioned the collection and it has been dispersed since the sale.

Denomination	Broadstrikes	Die Trials	Double/Triple Strikes	Off-Center Strikes	Partial Collar Errors
Proof Lincoln Cent	\$1,000 - \$1,500	\$1,000	\$3,000	\$1,500 - \$3,000	\$500
Proof Jefferson Nickel	\$2,500 - \$4,000	\$4,000	\$4,000	\$2,000 - \$5,000	\$1,000
Proof Clad Dime	\$3,000 - \$5,000	\$4,000	\$4,000	\$2,500 - \$5,000	\$1,250
Proof Clad Quarter	\$4,000 - \$5,000	\$5,000	\$6,000	\$7,500	\$1,500
Proof Clad Half	\$5,000 - \$7,000	\$4,000 - \$5,000	\$7,500	\$10,000	\$2,000
Proof Ike Dollar	\$15,000	-	\$25,000	-	\$4,000
Presidential Dollar	-	-	-	-	3 Known

Mint Error News Price Guide

Broadstrikes (Updated March 2024)



A broadstruck error occurs when a coin is struck without the collar to form the rim and edge that is part of the shape of the coin. Coins can be broadstruck on either type one or type two planchets. When a coin is broadstruck the blank being fed into the collar will spread and distort outward as it is being struck because the collar isn't in the correct position to retain it.

Denomination	(Small) XF/AU	(Small) Unc	(Large) XF/AU	(Large) Unc
Large Cent	\$150	\$300	\$400	\$1,500
Flying Eagle Cent (1857 – 1858)	\$1,000	\$2,500	\$1,500	\$7,500
Indian Cent	\$50	\$150	\$200	\$350
Lincoln Cent 1930 and Earlier	\$50	\$150	\$100	\$250
Lincoln Cent 1943 Steel	\$40	\$100	\$75	\$200
Proof Lincoln Cent	N/A	\$1,500	N/A	\$2,500
3 Cent Nickel	\$250	\$1,000	\$400	\$1,500
3 Cent Silver	\$1,000	\$3,500	\$1,500	\$5,000
Shield Nickel	\$400	\$1,250	\$1,000	\$2,500
Liberty Nickel	\$150	\$300	\$200	\$600
Buffalo Nickel	\$100	\$200	\$200	\$500
Jefferson Nickel War Time	\$100	\$200	\$200	\$500
Proof Jefferson Nickel	N/A	\$2,500	N/A	\$4,000
Seated Half Dime Legend	\$1,500	\$3,500	\$2,000	\$7,500
Seated Dime Legend	\$1,500	\$3,500	\$2,000	\$7,500
Barber Dime	\$150	\$250	\$200	\$400
Mercury Dime	\$40	\$150	\$150	\$250
Proof Clad Dime	N/A	\$3,000	N/A	\$5,000
Barber Quarter	\$600	\$1,250	\$1,000	\$2,500
Standing Liberty Quarter	\$2,000	\$4,000	\$3,000	\$6,000
Washington Quarter Silver	\$75	\$150	\$100	\$250
State Quarter	N/A	\$25	N/A	\$50
Proof Clad Quarter	N/A	\$4,000	N/A	\$5,000
Barber Half	\$1,000	\$2,000	\$2,000	\$4,000
Walking Liberty Half	\$3,000	\$5,000	\$4,000	\$7,000
Franklin Half	\$1,500	\$3,000	\$2,000	\$4,000
Kennedy Half Silver	\$150	\$250	\$200	\$300
Kennedy Half Clad	\$40	\$60	\$50	\$75
Proof Clad Half	N/A	\$5,000	N/A	\$7,000
Morgan Dollar	\$200	\$500	\$400	\$1,000
Peace Dollar	\$5,000	\$7,500	\$6,000	\$10,000
IKE Dollar	\$100	\$150	\$150	\$200
SBA Dollar	\$50	\$75	\$100	\$200
Sac Dollar	N/A	\$300	N/A	\$1,000
Presidential Dollar	N/A	\$1,500	N/A	\$2,500

Mint Error News Price Guide

Partial Collars (Updated March 2024)



Partial collar strikes occur when there is a malfunction of the striking press. This causes the collar to be in an incorrect position. The lower die (usually the reverse die) is recessed in the collar. This allows the coin which is going to be struck to have a formed rim. After a coin is struck the lower die raises upwards, pushing the struck coin out of the collar and ejecting it. If a blank entering the collar is not properly seated, it will only have partial reeding as it is struck. The edge of this coin will have a partial reeding and a partial blank surface area. Recently, the Mint has installed new machinery where either die can be installed in either position.

Denomination	XF/AU	Unc
Large Cent	\$100	\$200
Flying Eagle Cent (1857 – 1858)	\$500	\$1,500
Indian Cent	\$35	\$100
Lincoln Cent 1930 and Earlier	\$30	\$100
Lincoln Cent 1943 Steel	\$25	\$50
Proof Lincoln Cent	N/A	\$750
3 Cent Nickel	\$150	\$500
3 Cent Silver	\$250	\$750
Shield Nickel	\$200	\$600
Liberty Nickel	\$50	\$150
Buffalo Nickel	\$50	\$75
Jefferson Nickel War Time	\$40	\$60
Proof Jefferson Nickel	N/A	\$1,000
Seated Half Dime Legend	\$750	\$1,500
Seated Dime Legend	\$500	\$1,250
Barber Dime	\$75	\$150
Mercury Dime	\$30	\$100
Proof Clad Dime	N/A	\$1,250
Barber Quarter	\$300	\$750
Standing Liberty Quarter	\$1,250	\$2,000
Washington Quarter Silver	\$40	\$75
State Quarter	N/A	\$15
Proof Clad Quarter	N/A	\$1,500
Barber Half	\$1,000	\$1,500
Walking Liberty Half	\$1,500	\$3,500
Franklin Half	\$500	\$1,000
Kennedy Half Silver	\$50	\$100
Kennedy Half Clad	\$20	\$30
Proof Clad Half	N/A	\$2,000
Morgan Dollar	\$150	\$300
Peace Dollar	\$1,000	\$2,500
IKE Dollar	\$50	\$100
SBA Dollar	\$20	\$30
Sac Dollar	N/A	\$100
Presidential Dollar	N/A	\$400
\$1 Gold Type 1	\$2,500	\$5,000
\$1 Gold Type 2	\$5,000	\$10,000
\$1 Gold Type 3	\$2,000	\$3,000
\$2½ Liberty	\$2,000	\$3,000
\$2½ Indian	\$2,000	\$3,000
\$3	\$5,000	\$10,000
\$5 Liberty	\$4,000	\$5,000
\$5 Indian	\$4,000	\$6,000
\$10 Liberty	\$4,000	\$7,500
\$10 Indian	\$7,500	\$10,000
\$20 Liberty Type 3	\$7,500	\$10,000

Mint Error News Price Guide

Uniface Strikes (Updated March 2024)



Uniface coins occur when there have been two blank planchets in the press at the same time. The other blank will obstruct the die on either the obverse or reverse side, which will prevent it from having that design on the coin. There are many different variations involving uniface errors. In addition to having a 100% blank obverse or reverse, a coin can be struck off-center, with a blank planchet in the collar which will obstruct one side of the off-center. There are also mated pairs which have a combination of multiple errors which can include a side which is uniface. Finally, there are uniface strikes due to a die cap which adhered to the die, forming itself in the shape of a die and striking blank planchets.

Denomination	Uniface Obverse XF	Uniface Obverse Unc	Uniface Reverse XF	Uniface Reverse Unc
Large Cent	\$1,500	\$4,000	\$1,250	\$2,000
Indian Cent	\$750	\$3,000	\$700	\$2,500
Lincoln Cent 1943 Steel	\$250	\$500	\$200	\$400
Lincoln Cent Wheat Ears	\$50	\$100	\$40	\$75
3 Cent Nickel	\$1,500	\$3,000	\$1,250	\$2,500
Shield Nickel	\$1,750	\$4,000	\$1,500	\$3,000
Liberty Nickel	\$2,000	\$3,500	\$1,500	\$3,000
Buffalo Nickel	\$2,250	\$3,000	\$2,000	\$2,500
Jefferson Nickel War Time	\$300	\$750	\$250	\$500
Jefferson Nickel	\$20	\$40	\$20	\$40
Barber Dime	\$2,000	\$3,000	\$1,500	\$2,500
Mercury Dime	\$1,500	\$2,500	\$1,250	\$2,250
Roosevelt Dime Silver	\$100	\$150	\$100	\$150
Roosevelt Dime Clad	\$40	\$75	\$35	\$60
Washington Quarter Silver	\$400	\$750	\$350	\$500
Washington Quarter Clad	\$100	\$125	\$75	\$100
State Quarter	N/A	\$300	N/A	\$500
Kennedy Half Clad	\$750	\$1,000	\$500	\$750
IKE Dollar	\$2,000	\$4,000	N/A	\$3,000
SBA Dollar	\$500	\$1,000	N/A	\$750
Sac Dollar	\$750	\$1,500	N/A	\$1,000

Mint Error News Price Guide

Bonded Coins

(Updated March 2024)



Bonded coins occur when the feeder system, which supplies blank planchets to the coin press, malfunctions and jams. When this occurs, a struck coin is not properly ejected and another planchet is fed into the collar and is struck. This struck coin will land on top of the previously unejected strike. These coins will then crush and bond together. This may occur many times as more coins bond.

Denomination	2 Planchets	3-4 Planchets	5-10 Planchets
Lincoln Cent Wheat Ears	\$5,000	\$15,000	—
Lincoln Cent Memorial	\$600	\$2,000	\$5,000 - \$10,000
Jefferson Nickel	\$1,250	\$5,000	\$6,000 - \$10,000
Roosevelt Dime Silver	\$4,000	\$12,500	—
Roosevelt Dime Clad	\$1,500	\$5,000	—
Washington Quarter Silver	\$7,500	—	—
Washington Quarter Clad	\$3,000	—	—
State Quarter	\$5,000	—	—
Kennedy Half Silver	\$12,500	—	—
Kennedy Half Clad	\$10,000	—	—
IKE Dollar	—	—	—
SBA Dollar	\$10,000	—	—
Sac Dollar	\$10,000	—	—

Mint Error News Price Guide

Struck Fragments

(Updated March 2024)



The blanking press takes the coils of metal strips and punches blanks out of it, ejecting the webbing at the other end. The webbing is cut into small scrap pieces to be melted and recycled. Occasionally a scrap piece will be mixed with the blank planchets and struck by the dies. Struck fragments are rare in the larger denominations. These can be uniface or die struck both sides and are very rare on type coins.

Denomination	Uniface	Die Struck Both Sides
Indian Cent	\$1,000	\$2,000
Lincoln Cent Wheat Ears	\$750	\$2,000
Lincoln Cent Memorial	\$75	\$125
3 Cent Nickel	\$3,000	\$3,500
Jefferson Nickel	\$100	\$200
Roosevelt Dime Silver	\$500	\$1,000
Roosevelt Dime Clad	\$150	\$250
Washington Quarter Silver	\$1,250	\$1,500
Washington Quarter Clad	\$200	\$300
State Quarter	\$750	\$1,000
Kennedy Half Silver	\$1,500	\$2,500
Kennedy Half Clad	\$750	\$1,250
IKE Dollar	\$4,000	\$6,000
SBA Dollar	\$2,000	\$3,000
Sac Dollar	\$2,000	\$4,000

Mint Error News Price Guide

Mated Pairs (Updated March 2024)



Mated pairs involve two individual coins with different errors that were struck together at the same time. Mated pair error combinations can be found in most error types and come in many shapes and sizes. Mated pairs can be overlapped when one of the coins is struck off-center on top of another coin. Another type involves a brockage where a struck coin was perfectly centered on a blank and restruck. Some mated pairs involve a die cap where the cap and brockage coin are discovered together, but this is a scarce find.

The rarest mated pair type involves two die caps (obverse and reverse) where both dies were capped at the same time and both die caps are mated. This last type is extremely rare and there are only a few known examples of mated pairs involving an obverse die cap and reverse die cap. There are several of these mated pairs known on Kennedy Halves including two dated 1976, which is the Bicentennial year. One of the most spectacular mated pairs involve two Barber Dimes, an obverse die cap mated to a reverse die cap and are unique.

Mated pairs can also involve an off-metal where a smaller blank planchet or smaller struck coin was struck on top of a larger coin. This type is extremely rare. The most spectacular pair known is a double struck Franklin Half which was mated to a Lincoln Cent. The Lincoln Cent blank was on top of the obverse of the struck Franklin Half. This pair was then struck together. It is unique.

Denomination	Overlapping	Full Brockage	Die Cap	2 Die Caps
Lincoln Cent Wheat Ears	\$3,500	\$4,500	\$7,500	—
Lincoln Cent Memorial	\$500	\$750	\$750	\$1,250
Liberty Nickel	—	\$20,000	—	—
Jefferson Nickel (pre War Time)	—	—	—	\$15,000
Jefferson Nickel	\$1,000	\$1,250	\$1,500	\$2,500
Barber Dime	—	—	—	\$50,000
Roosevelt Dime Silver	\$3,500	\$4,000	\$4,000	—
Roosevelt Dime Clad	\$1,250	\$1,500	\$2,500	\$3,000
Washington Quarter Silver	\$5,000	—	—	—
Washington Quarter Clad	\$2,000	\$2,500	\$5,000	\$7,500
State Quarter	\$4,000	\$6,000	\$10,000	—
Kennedy Half Silver	\$7,500	\$7,500	\$7,500	\$12,500
Kennedy Half Clad	\$5,000	\$6,000	\$6,000	\$8,500
Kennedy Half Bicentennial	\$6,000	\$7,500	\$7,500	\$10,000
IKE Dollar	\$20,000	—	—	—
SBA Dollar	\$10,000	\$12,500	—	—
Sac Dollar	—	—	—	—

Mint Error News Price Guide

Transitional Errors (Updated March 2024)



A transitional error occurs when a coin is struck on a planchet from a previous year with different metal composition. The most famous transitional is a 1943 copper cent struck on a 1942 copper blank. 1943 cents were struck in steel because of the copper shortage during World War II. Other famous transitionals include 1965 coinage struck in silver instead of clad.

There are also transitionals struck on blanks for the next year. An example is 1964 coinage in clad instead of silver. Most recently, transitionals were discovered involving the SBA and Sacagawea Dollars of 1999 and 2000. There are eight known 1999 SBA Dollars struck on the brass planchet for the 2000 Sacagawea Dollar, and four known 2000 Sacagawea Dollars struck on a clad planchet for the 1999 SBA Dollar.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Lincoln Cent 1943 Transitional	Copper Cent Planchet	\$75,000	\$100,000	\$200,000	\$250,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	\$30,000	\$50,000	\$100,000	\$150,000
Lincoln Cent 1964 Transitional	Clad Dime Planchet	\$2,000	\$3,000	\$3,500	\$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	\$2,750	\$4,500	\$6,000	\$7,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Washington Quarter 1964 Transitional	Clad Quarter Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Kennedy Half 1964 Transitional	Clad Half Planchet	\$5,000	\$6,000	\$7,000	\$9,000
Kennedy Half 1965 Transitional	Silver Half Planchet	\$5,000	\$6,500	\$7,500	\$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	\$5,000	\$6,000	\$7,500	\$8,500
Kennedy Half 1965 Transitional	Silver Quarter Planchet	\$7,000	\$8,000	\$9,000	\$10,000
Ike Dollar Transitional	40% Silver Planchet	\$2,750	\$3,000	\$3,500	\$4,000
SBA Dollar Transitional	Sacagawea Planchet	N/A	N/A	\$7,500	\$10,000
Sacagawea Dollar Transitional	SBA Planchet	N/A	N/A	\$7,500	\$10,000

Mint Error News Price Guide

U.S. Gold Errors (Updated March 2024)



Major mint errors on U.S. Gold coins are the most prized category of all mint errors. Gold errors are very rare and a few have traded in the \$75,000 to \$100,000 range. Even a broadstruck U.S. Gold coin can easily sell for \$15,000 to \$30,000 compared to a broadstruck Cent, Nickel, Dime or Quarter which all sell for well under \$10. Many serious collectors of Gold Errors have to wait patiently for months and sometimes even years to acquire that one special piece for their collection.

The prices listed here are for common dates in AU-Unc. Better dates and errors that are in gem condition are worth considerably more.

Denomination	Partial Collar	Broadstruck	Clipped Planchet	3% - 5% Off-Center	10% - 15% Off-Center
\$1 Gold Type 1	\$1,000	\$5,000	\$2,000	\$10,000	\$25,000
\$1 Gold Type 2	\$5,000	\$10,000	\$10,000	\$20,000	\$35,000
\$1 Gold Type 3	\$1,000	\$4,000	\$1,500	\$7,500	\$15,000
\$2½ Liberty	\$2,000	\$7,500	\$2,500	\$10,000	\$20,000
\$2½ Indian	\$2,000	\$7,500	\$2,500	\$7,500	\$17,500
\$3 Indian	\$5,000	\$15,000	\$5,000	\$15,000	\$35,000
\$5 Liberty	\$4,000	\$8,500	\$3,000	\$12,500	\$30,000
\$5 Indian	\$5,000	\$10,000	\$3,000	\$30,000	\$50,000
\$10 Liberty	\$4,000	\$20,000	\$3,000	\$25,000	\$50,000
\$10 Indian	\$5,000	\$20,000	\$5,000	\$30,000	\$60,000
\$20 Liberty	\$5,000	\$20,000	\$7,500	\$50,000	\$125,000
\$20 St. Gaudens	—	—	\$5,000	—	—
\$5 American Eagle	\$1,000	\$2,000	\$750	\$2,500	\$3,500
\$10 American Eagle	\$1,250	\$2,500	\$1,000	\$3,000	\$3,500
\$25 American Eagle	\$1,500	\$3,000	\$1,500	\$3,500	\$5,000
\$50 American Eagle	\$2,000	\$5,000	\$2,000	\$5,000	\$10,000

Mint Error News Price Guide

Indents (Updated March 2024)



An indent error occurs when two blanks are fed inadvertently into the same collar, with one blank partly overlaying on top of the other. When the hammer die strikes this combination, the upper blank will be forced into the lower blank, creating a depression which is shaped similar to the upper blank. A scarce type of indent occurs when a blank intended for one denomination lands on top of a blank from a different denomination.

Denomination	10% - 25% XF	30% - 50% XF	10% - 25% Unc	30% - 50% Unc
Large Cent	\$300	\$600	\$750	\$2,000
Indian Cent	\$250	\$500	\$400	\$750
Lincoln Cent 1943 Steel	\$100	\$300	\$175	\$500
Lincoln Cent Wheat Ears	\$30	\$75	\$75	\$125
3 Cent Nickel	\$500	\$1,250	\$1,500	\$3,000
Shield Nickel	\$500	\$1,500	\$2,000	\$3,000
Liberty Nickel	\$400	\$1,000	\$750	\$1,500
Buffalo Nickel	\$300	\$1,000	\$600	\$2,000
Jefferson Nickel War Time	\$200	\$400	\$400	\$750
Jefferson Nickel	\$10	\$25	\$15	\$30
Barber Dime	\$1,000	\$2,000	\$1,500	\$3,000
Mercury Dime	\$300	\$750	\$500	\$1,500
Roosevelt Dime Silver	\$30	\$60	\$50	\$100
Roosevelt Dime Clad	\$10	\$20	\$15	\$30
Washington Quarter Silver	\$100	\$200	\$150	\$300
Washington Quarter Clad	\$25	\$50	\$35	\$100
State Quarter	N/A	N/A	\$200	\$350
Kennedy Half Clad	\$150	\$300	\$200	\$400
IKE Dollar	\$350	\$1,000	\$500	\$1,500
SBA Dollar	\$200	\$400	\$250	\$500
Sac Dollar	\$300	\$500	\$400	\$750

Mint Error News Price Guide

Die Caps (Updated March 2024)



Die caps are caused when a struck coin sticks to the upper hammer die. Once the coin is struck to the die face, the reverse of the struck coin becomes the new die face. When the next blank is fed into the collar and the strike occurs, the reverse design of the adhered struck coin impresses itself into the new blank. This struck coin is a brockage strike. The coin that adhered to the upper die is known as a die cap. This process repeats itself as more coins are struck by the cap. The greater the number of strikes, the higher the cap metal will be pushed around the upper die shaft. Eventually, the cap brakes away from the die in the shape of a thimble.

Denomination	Obverse Cap XF	Obverse Cap Unc	Reverse Cap XF	Reverse Cap Unc
Large Cent	\$25,000	\$50,000	—	—
Indian Cent 1859	\$20,000	\$40,000	—	—
Indian Cent 1860-1864	\$15,000	\$40,000	—	—
Indian Cent 1864-1909	\$15,000	\$30,000	—	—
Lincoln Cent 1943 Steel	—	—	—	—
Lincoln Cent Wheat Ears	\$1,000	\$2,500	\$500	\$1,000
Lincoln Cent Memorial	\$150	\$200	\$50	\$100
2 Cent Piece	\$20,000	\$50,000	\$15,000	\$30,000
3 Cent Nickel	—	—	—	—
Shield Nickel	—	—	—	—
Liberty Nickel	\$12,500	\$25,000	—	—
Buffalo Nickel (1 Known)	—	\$30,000	—	—
Jefferson Nickel War Time	\$10,000	—	—	—
Jefferson Nickel	\$200	\$350	\$150	\$250
Barber Dime	\$15,000	\$30,000	\$12,500	\$20,000
Mercury Dime (2 Known)	\$5,000	\$7,500	—	—
Roosevelt Dime Silver	\$750	\$1,250	\$500	\$750
Roosevelt Dime Clad	\$200	\$400	\$200	\$250
Barber Quarter	\$20,000	\$50,000	—	—
Washington Quarter Silver	\$1,500	\$4,000	\$1,500	\$2,000
Washington Quarter Clad	\$350	\$750	\$250	\$350
State Quarter	N/A	\$1,000	N/A	\$600
Kennedy Half Silver	\$3,000	\$5,000	\$2,000	\$3,000
Kennedy Half Clad	\$2,000	\$3,500	\$1,500	\$2,000
Kennedy Half Bicentennial	\$2,500	\$4,000	\$1,750	\$2,500
IKE Dollar	—	\$30,000	—	—
SBA Dollar	N/A	\$15,000	N/A	\$10,000
Sac Dollar	N/A	\$15,000	N/A	\$15,000

Mint Error News Price Guide

Die Adjustment Strikes (Updated March 2024)



Die adjustment strikes are also known as die trials. This error occurs when a coin is struck from the press with very little pressure. When the press is being set up and adjusted, extremely weak strikes occur as the strike pressure reaches its optimum level. These die trials are destroyed after being struck and are rarely found in circulation.

Denomination	XF/AU	Unc
Indian Cent	\$1,000	\$2,000
Lincoln Cent Wheat Ear	\$200	\$300
Lincoln Cent 1943 Steel	\$750	\$1,500
Lincoln Cent Memorial	\$50	\$75
2 Cent	\$5,000	—
Liberty Nickel	\$3,000	\$5,000
Buffalo Nickel	\$4,000	\$7,500
Jefferson Nickel War Time	\$1,250	\$2,000
Jefferson Nickel	\$75	\$100
Proof Jefferson Nickel	N/A	\$4,000
Barber Dime	\$2,500	\$3,500
Mercury Dime	\$1,000	\$1,500
Roosevelt Dime Silver	\$350	\$500
Roosevelt Dime Clad	\$100	\$125
Seated Quarter	\$4,000	\$7,500
Standing Liberty Quarter	\$7,500	\$15,000
Washington Quarter Silver	\$500	\$750
Washington Quarter Clad (Pre-State)	\$125	\$150
State Quarter	N/A	\$200
Walking Liberty Half	\$2,500	\$5,000
Kennedy Half Silver	\$500	\$750
Kennedy Half Clad	\$200	\$250
Proof Kennedy Half 40% Silver	N/A	\$5,000
Proof Kennedy Half Clad	N/A	\$4,000
Morgan Dollar	\$4,000	\$7,500
Peace Dollar	\$7,000	\$10,000
IKE Dollar	\$300	\$400
IKE Dollar Bicentennial	\$350	\$500
SBA Dollar	N/A	\$500
Sac Dollar	N/A	\$1,000

Mint Error News Price Guide

Double Denominations (Updated March 2024)



One of the most expensive, popular, and desired types of errors are the double denominations. This error happens when a coin is struck on a previously struck coin of a smaller denomination. Examples are a cent on a struck dime, and a nickel on a struck cent. The most dramatic are those with considerable design visible from the original strike. There are a few known double denominations with different dates.

Denomination	Struck On	Circulated	AU	Unc
Lincoln Cent Wheat Ears	Mercury Dime	\$6,000	\$12,500	\$20,000
Lincoln Cent Wheat Ears	Roosevelt Dime	\$4,000	\$5,000	\$6,000
Lincoln Cent Wheat Ears	Foreign Coin	\$2,000	\$2,500	—
Lincoln Cent Memorial	Roosevelt Dime Silver	\$3,000	\$4,500	\$6,000
Lincoln Cent Memorial	Roosevelt Dime Clad	N/A	N/A	\$750
Lincoln Cent Memorial	Foreign Coin	N/A	\$600	\$750
Jefferson Nickel	Lincoln Cent Wheat Ears	\$1,500	\$2,000	\$2,500
Jefferson Nickel	Lincoln Cent Memorial	N/A	\$750	\$1,000
Jefferson Nickel	Foreign Coin	\$1,000	\$1,250	\$1,500
Jefferson Nickel	Roosevelt Dime	\$1,000	\$1,250	\$1,500
Roosevelt Dime Silver	Foreign Coin	\$4,000	\$5,000	\$7,500
Roosevelt Dime Clad	Foreign Coin	\$3,000	\$4,000	\$5,000
Washington Quarter Silver	Lincoln Cent Wheat Ears	\$3,000	\$4,000	\$6,000
Washington Quarter Silver	Lincoln Cent Memorial	\$2,500	\$3,000	\$3,500
Washington Quarter Silver	Foreign Coin	\$2,500	\$3,000	\$3,500
Washington Quarter Silver	Jefferson Nickel	\$3,000	\$4,000	\$6,000
Washington Quarter Silver	Roosevelt Dime Silver	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Lincoln Cent Memorial	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Foreign Coin	\$2,000	\$2,500	\$3,000
Washington Quarter Clad	Jefferson Nickel	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Roosevelt Dime Clad	\$2,000	\$2,500	\$3,000
State Quarter	Jefferson Nickel	N/A	\$5,000	\$7,500
State Quarter (Extremely Rare)	Any Other Denomination	N/A	\$10,000	\$12,500
Franklin Half	Lincoln Cent Wheat Ears	\$7,500	\$12,500	\$25,000
Kennedy Half (Extremely Rare)	Any Denomination	\$7,500	\$10,000	\$12,500
IKE Dollar (Extremely Rare)	Any Denomination	\$15,000	\$20,000	\$25,000
Sac Dollar	Maryland State Quarter	N/A	\$3,000	\$4,000

Mint Error News Price Guide

Brockages (Updated March 2024)



A brockage error can only occur when there are two coins involved. One of the coins involved will always be a struck coin which has not ejected properly. That struck coin will find its way back between the dies and will be struck next to a blank planchet which was fed into the collar. The image of that first struck coin will be impressed into that side of the blank planchet. The result will be a second coin which has images of the first coin impressed into it. Those images will be pressed into the coin and the image will be in reverse. This incuse sunken image is known as a brockage.

Denomination	50% Brockage XF	100% Brockage XF	50% Brockage Unc	100% Brockage Unc
Large Cent	\$600	\$1,000	\$3,000	\$10,000
Indian Cent	\$500	\$1,250	\$1,500	\$4,000
Lincoln Cent 1943 Steel	\$350	\$500	\$650	\$1,000
Lincoln Cent Wheat Ears	\$125	\$200	\$200	\$350
3 Cent Nickel	\$1,250	\$2,000	\$3,500	\$5,000
3 Cent Silver	\$2,000	\$3,000	\$3,000	\$6,000
Shield Nickel	\$1,500	\$2,500	\$3,500	\$5,000
Liberty Nickel	\$1,250	\$2,250	\$2,000	\$4,000
Buffalo Nickel	\$2,000	\$2,500	\$4,000	\$7,500
Jefferson Nickel War Time	\$250	\$750	\$750	\$1,500
Jefferson Nickel	\$50	\$75	\$50	\$150
Barber Dime	\$1,500	\$3,500	\$5,000	\$12,500
Mercury Dime	\$750	\$3,000	\$1,500	\$4,000
Roosevelt Dime Silver	\$100	\$200	\$150	\$250
Roosevelt Dime Clad	\$50	\$100	\$75	\$150
Washington Quarter Silver	\$200	\$500	\$500	\$1,000
Washington Quarter Clad	\$75	\$150	\$150	\$250
State Quarter	N/A	N/A	\$750	\$1,500
Kennedy Half Clad	N/A	N/A	\$650	\$1,500
IKE Dollar	\$1,500	\$4,000	\$3,000	\$7,500
SBA Dollar	N/A	N/A	\$500	\$2,500
Sac Dollar	N/A	N/A	\$1,500	\$5,000

Mint Error News Price Guide

Double & Multiple Strikes (Updated March 2024)



When a blank planchet is struck by the dies, the normal procedure is for the feeders to eject the struck coin out of the collar and into a chute. If there is a malfunction and the struck coin isn't ejected, it may receive a second or third strike by the dies. A multiple struck coin can happen in many ways and have many combinations of errors.

(Since each double and multiple strike can vary from being 10% off-center to 90% off-center, the prices listed below can be substantially more based on the percent off-center and dramatic overall look.)

Denomination	XF/AU	Unc
Large Cent	\$1,000	\$7,500
Indian Cent	\$600	\$1,000
Lincoln Cent 1930 and Earlier	\$850	\$1,500
Lincoln Cent 1943 Steel	\$400	\$1,500
Proof Lincoln Cent	N/A	\$4,000
3 Cent Nickel	\$2,000	\$3,500
Liberty Nickel	\$4,000	\$10,000
Buffalo Nickel	\$5,000	\$10,000
Jefferson Nickel War Time	\$750	\$2,000
Proof Jefferson Nickel	N/A	\$5,000
Barber Dime	\$4,000	\$10,000
Mercury Dime	\$3,500	\$8,500
Proof Clad Dime	N/A	\$5,000
Standing Liberty Quarter	\$15,000	\$50,000
Washington Quarter Silver	\$200	\$350
State Quarter	N/A	\$350 – \$750
Proof Clad Quarter	N/A	\$6,000
Walking Liberty Half	\$10,000	\$25,000
Franklin Half	\$6,500	\$10,000
Kennedy Half Silver	\$1,500	\$2,500
Kennedy Half Clad	N/A	\$750
Proof Kennedy Half Clad	N/A	\$7,500
Morgan Dollar	\$10,000	\$25,000
Peace Dollar	\$15,000	\$40,000
IKE Dollar	\$2,000	\$4,000 - \$7,500
SBA Dollar	\$1,000	\$2,500 – \$4,000
Sac Dollar	\$750	\$1,250 – \$2,500

Mint Error News Price Guide

Off-Center Strikes (Updated March 2024)



Off-center coins are one of the most common and best known types of errors. This happens when a blank which is supposed to be fed into the press, lands in the collar improperly. When this occurs only part of the blank is between the upper and lower dies. When the dies strike the blank, only that part will be struck with a design.

Denomination	10% - 15% XF/AU	25% - 60% XF/AU	10% - 15% Unc	25% - 60% Unc
Large Cent	\$400	\$2,500	\$1,000	\$10,000
Flying Eagle Cent (1857 – 1858)	\$2,500	\$10,000	\$5,000	\$20,000
Indian Cent	\$100	\$400	\$200	\$600
Lincoln Cent 1930 and Earlier	\$75	\$300	\$150	\$750
Lincoln Cent 1943 Steel	\$40	\$250	\$100	\$500
Proof Lincoln Cent	N/A	N/A	\$1,500	\$3,000
3 Cent Nickel	\$300	\$1,500	\$600	\$3,500
3 Cent Silver	\$1,000	\$5,000	\$2,000	\$7,500
Shield Nickel	\$750	\$2,500	\$1,000	\$7,500
Liberty Nickel	\$250	\$1,000	\$500	\$2,500
Buffalo Nickel	\$250	\$750	\$400	\$1,500
Jefferson Nickel War Time	\$100	\$500	\$200	\$1,000
Proof Jefferson Nickel	N/A	N/A	\$2,000	\$5,000
Seated Half Dime Legend	\$3,000	\$7,500	\$5,000	\$15,000
Seated Dime Legend	\$2,000	\$7,000	\$3,500	\$10,000
Barber Dime	\$300	\$1,500	\$500	\$2,500
Mercury Dime	\$100	\$750	\$150	\$1,250
Proof Clad Dime	N/A	N/A	\$2,500	\$5,000
Barber Quarter	\$1,500	\$5,000	\$2,500	\$10,000
Standing Liberty Quarter	\$5,000	\$20,000	\$20,000	\$40,000
Washington Quarter Silver	\$50	\$100	\$75	\$150
State Quarter	N/A	N/A	\$75	\$300
Proof Clad Quarter	N/A	N/A	\$3,000	\$6,000
Barber Half	\$4,000	\$10,000	\$6,000	\$20,000
Walking Liberty Half	\$4,000	\$12,500	\$7,500	\$20,000
Franklin Half	\$2,500	\$4,000	\$3,500	\$7,500
Kennedy Half Silver	\$100	\$500	\$250	\$1,000
Kennedy Half Clad	\$60	\$250	\$100	\$400
Proof Clad Half	N/A	N/A	\$4,000	\$7,500
Morgan Dollar	\$3,000	\$15,000	\$10,000	\$50,000
Peace Dollar	\$20,000	\$35,000	\$50,000	\$100,000
IKE Dollar	\$125	\$1,250	\$150	\$2,000
SBA Dollar	N/A	N/A	\$100	\$500
Sac Dollar	N/A	N/A	\$1,000	\$3,500
Presidential Dollar	—	—	\$1,500	\$5,000

Mint Error News Price Guide

Off-Metals (Updated March 2024)



Off-metal and wrong planchet errors occur when a correctly made blank from one denomination is accidentally fed into a press for another denomination. Examples are a nickel struck on a cent planchet and a cent struck on a dime planchet. The coin struck on an incorrect blank will weigh exactly what the denomination of that blank would have been. An even more dramatic wrong planchet error is a coin struck on a previously struck coin of a different metal.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Indian Cent	Foreign Planchet	\$1,000	\$1,500	\$5,000	\$7,500
Indian Cent	Dime Planchet	\$20,000	\$30,000	\$50,000	\$75,000
Lincoln Cent Before 1919	Dime Planchet	\$4,000	\$6,500	\$10,000	–
Lincoln Cent Before 1919	Foreign Planchet	\$750	\$2,000	\$4,000	–
Lincoln Cent 1919 – 1940	Dime Planchet	\$2,000	\$2,500	\$4,000	\$6,000
Lincoln Cent 1919 – 1940	Foreign Planchet	\$500	\$1,000	\$1,500	\$2,500
Lincoln Cent 1943 Steel	Dime Planchet	\$1,500	\$2,500	\$3,500	\$7,500
Lincoln Cent 1943 Transitional	Copper Cent Planchet	\$75,000	100,000	\$150,000	\$200,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	\$30,000	\$50,000	\$100,000	\$150,000
Lincoln Cent Wheat Ears (1941-1964)	Dime Planchet	\$500	\$600	\$1,000	\$2,000
Lincoln Cent 1965 and Later	Dime Planchet	\$125	\$150	\$200	\$350
Lincoln Cent 1964 Transitional	Clad Dime Planchet	\$2,000	\$3,000	\$3,500	\$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	\$2,750	\$4,500	\$6,000	\$7,500
Shield Nickel	Foreign Planchet	\$7,500	\$12,500	–	–
Shield Nickel	Cent Planchet	\$15,000	\$25,000	\$40,000	\$60,000
Liberty Nickel	Foreign Planchet	\$400	\$750	\$1,250	\$2,000
Liberty Nickel	Cent Planchet	\$2,000	\$3,000	\$6,000	\$7,500
Buffalo Nickel	Foreign Planchet	\$2,500	\$7,500	\$12,500	–
Buffalo Nickel	Cent Planchet	\$2,000	\$4,000	\$6,000	\$8,000
Jefferson Nickel Before 1950	Cent Planchet	\$250	\$500	\$750	\$1,000
Jefferson Nickel 1950 and Later	Cent Planchet	\$125	\$150	\$200	\$250
Jefferson Nickel 1943	Steel Cent Planchet	\$1,000	\$2,000	\$3,000	\$5,000
Jefferson Nickel 1964 and Earlier	Silver Dime Planchet	\$200	\$300	\$350	\$400
Jefferson Nickel 1965 and Later	Clad Dime Planchet	\$150	\$200	\$225	\$250
Roosevelt Dime Silver	Foreign Planchet	\$2,000	\$2,500	\$3,000	\$3,500
Roosevelt Dime Clad	Foreign Planchet	\$1,500	\$2,000	\$2,250	\$2,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	\$5,000	\$6,500	\$10,000	\$12,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Washington Quarter Silver	Cent Planchet	\$300	\$400	\$500	\$750
Washington Quarter Silver	Nickel Planchet	\$300	\$400	\$500	\$600
Washington Quarter Clad	Cent Planchet	\$250	\$300	\$400	\$500

Mint Error News Price Guide

Off-Metals (Updated March 2024)

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Washington Quarter Clad	Nickel Planchet	\$100	\$150	\$200	\$250
Washington Quarter	Silver Dime Planchet	\$300	\$400	\$500	\$650
Washington Quarter	Clad Dime Planchet	\$250	\$300	\$350	\$400
Washington Quarter 1964 Transitional	Clad Quarter Planchet	\$5,000	\$6,500	\$7,500	\$12,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	\$5,000	\$6,500	\$7,500	\$8,500
State Quarter	Cent Planchet	N/A	\$6,500	\$7,500	\$8,000
Delaware State Quarter	Nickel Planchet	N/A	\$500	\$650	\$750
All Other State Quarters	Nickel Planchet	N/A	\$1,000	\$1,250	\$1,500
State Quarter	Dime Planchet	N/A	\$5,000	\$5,500	\$6,000
Walking Half	Dime Planchet	N/A	N/A	N/A	\$50,000
Walking Half	Quarter Planchet	\$17,500	\$22,500	\$40,000	\$35,000
Walking Half	Foreign Planchet	\$10,000	\$15,000	\$30,000	\$25,000
Franklin Half	Cent Planchet	\$3,000	\$4,000	\$5,000	\$6,000
Franklin Half	Nickel Planchet	\$3,000	\$4,000	\$5,000	\$6,000
Franklin Half	Dime Planchet	\$3,500	\$4,500	\$5,500	\$6,500
Franklin Half	Quarter Planchet	\$600	\$750	\$1,000	\$1,250
Kennedy Half Silver 1964	Cent Planchet	\$1,000	\$1,250	\$1,500	\$2,000
Kennedy Half Silver 1964	Nickel Planchet	\$1,000	\$1,250	\$1,500	\$2,000
Kennedy Half Silver 1964	Dime Planchet	\$1,000	\$1,250	\$2,000	\$2,500
Kennedy Half Silver 1964	Quarter Planchet	\$400	\$500	\$600	\$750
Kennedy Half Clad	Cent Planchet	\$750	\$850	\$1,000	\$1,500
Kennedy Half Clad	Nickel Planchet	\$750	\$850	\$1,000	\$1,250
Kennedy Half Clad	Dime Planchet	\$750	\$850	\$1,000	\$1,400
Kennedy Half Clad	Quarter Planchet	\$350	\$400	\$450	\$500
Kennedy Half 1964 Transitional	Clad Half Planchet	\$3,500	\$4,500	\$6,000	\$10,000
Kennedy Half 1965 Transitional	Silver Half Planchet	\$5,000	\$6,500	\$7,500	\$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	\$3,000	\$4,000	\$6,000	\$7,500
Kennedy Half 1965 Transitional	Silver Quarter Planchet	\$7,000	\$8,000	\$9,000	\$10,000
Ike Dollar	Cent Planchet	\$7,500	\$10,000	\$12,500	\$15,000
Ike Dollar	Nickel Planchet	\$10,000	\$12,500	\$15,000	\$20,000
Ike Dollar	Dime Planchet	\$7,500	\$8,500	\$10,000	\$12,500
Ike Dollar	Quarter Planchet	\$7,000	\$10,000	\$12,500	\$15,000
Ike Dollar	Half Planchet	\$1,600	\$1,750	\$2,000	\$3,000
Ike Dollar	Foreign Planchet	\$900	\$1,000	\$1,250	\$1,500
Ike Dollar Transitional	40% Silver Planchet	\$2,750	\$3,000	\$3,500	\$5,000
SBA Dollar	Cent Planchet	N/A	\$1,750	\$3,000	\$5,000
SBA Dollar	Nickel Planchet	N/A	\$6,000	\$7,000	\$8,000
SBA Dollar	Dime Planchet	N/A	\$6,000	\$7,000	\$10,000
SBA Dollar	Quarter Planchet	N/A	\$600	\$850	\$1,000
Sac Dollar	Cent Planchet	N/A	\$12,500	\$15,000	\$20,000
Sac Dollar	Nickel Planchet	N/A	\$12,500	\$15,000	\$20,000
Sac Dollar	Dime Planchet	N/A	\$8,000	\$15,000	\$20,000
Sac Dollar	Quarter Planchet	N/A	\$1,500	\$2,000	\$2,500

Mint Error News Price Guide

Counterbrockages

(Updated March 2024)



A counterbrockage error involves a cap die and a previously struck coin. When a cap die strikes a previously struck coin, the obverse design from that struck coin will be impressed into the cap. The result will be a design where the cap face will be an incuse brockage. When a new blank is struck by this cap die with an incuse brockage image, the obverse will have a raised and spread image from that incuse design of the cap. This brockage impression is known as a counterbrockage.

Denomination	Circulated	AU	Unc	Choice Unc - Gem
Indian Cent	\$1,000	\$1,500	\$2,000	\$2,500
Lincoln Cent 1943 Steel	\$500	\$750	\$1,500	\$2,000
Lincoln Cent Wheat Ears	\$200	\$200	\$300	\$500
Lincoln Cent Memorial	\$40	\$50	\$75	\$100
Shield Nickel	\$1,500	\$2,000	\$4,000	\$5,000
Liberty Nickel	\$1,500	\$2,000	\$4,000	\$5,000
Jefferson Nickel	\$50	\$100	\$150	\$200
Barber Dime	\$3,000	\$5,000	\$7,500	\$10,000
Roosevelt Dime Silver	\$300	\$500	\$750	\$1,000
Roosevelt Dime Clad	\$100	\$150	\$250	\$300
Washington Quarter Silver	\$500	\$1,000	\$1,500	\$2,000
Washington Quarter Clad	\$100	\$200	\$300	\$400
State Quarter	N/A	\$750	\$1,250	\$1,500
Kennedy Half Silver	\$1,250	\$2,000	\$3,000	\$4,000
Kennedy Half Clad	\$500	\$750	\$1,250	\$1,500
SBA Dollar	N/A	\$2,000	\$3,000	\$4,000

Mint Error News Price Guide

Fold-Over Strikes

(Updated March 2024)



A fold-over coin is one of the most dramatic types of errors. It occurs when the blank is standing vertically between the dies. During the strike, the force is so great that it bends and folds the blank. These fold-overs can be on-center or off-center, and come in many different shapes. There are a few fold-overs with multiple errors, either with an additional strike or fold-over. Denominations above quarters are very scarce.

Denomination	AU	AU Dated	Unc	Unc Dated
Indian Cent Memorial Copper	\$1,000	\$1,250	\$1,250	\$1,500
Lincoln Cent Memorial Zinc	\$750	\$1,000	\$1,000	\$1,250
Jefferson Nickel	\$2,500	\$3,000	\$3,000	\$4,000
Roosevelt Dime Silver	\$4,000	\$5,000	\$5,000	\$6,000
Roosevelt Dime Clad	\$3,000	\$3,500	\$3,500	\$4,500
Washington Quarter Silver	\$4,000	\$5,000	\$5,000	\$10,000
Washington Quarter Clad	\$3,500	\$4,000	\$4,000	\$5,000
State Quarter	\$5,000	\$6,000	\$6,000	\$8,500

Mint Error News Price Guide

Martha Washington Test Pieces (Updated March 2024)



There is one set of a Dime, Quarter and Half struck by Martha Washington dies that are permanently housed in the Smithsonian Institute, embedded in blocks of lucite. According to United States Pattern and Related Issues, by Andrew W. Pollock III, “the only trial pieces purported to have survived metallurgical testing in 1965 were the Dime, Quarter Dollar, and Half Dollar equivalent strikes in copper-nickel clad over copper.”

Mike Byers’ discovery of the Martha Washington Test Piece on a copper-zinc Cent planchet struck 10% off-center with a uniface reverse was a front page Coin World article on August 7th, 2000.

Denomination	Unc	Choice	Gem
Martha Cent	\$4,000	\$5,000	\$6,000
Martha Nickel	\$4,500	\$6,000	\$7,500
Martha Dime	\$7,500	\$10,000	\$12,500
Martha Quarter	\$5,000	\$7,500	\$10,000
Martha Half Dollar	\$5,000	\$7,500	\$10,000
Martha Dollar (SBA Planchet)	\$10,000	\$12,500	\$15,000
Martha Dollar (Sac Planchet)	\$6,000	\$7,500	\$10,000

Mike Byers is the Publisher & Editor of Mint Error News Magazine

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1896-O \$1 NGC SP 63

\$275,000

Specimen. Likely intended as a Branch Mint Proof. If you weren't looking at the 'O' on the back of the coin you'd call it Proof!





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1892-O 50¢ NGC SP 66★

\$115,000

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Ron Guth, Numismatic Expert

Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts). Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins.

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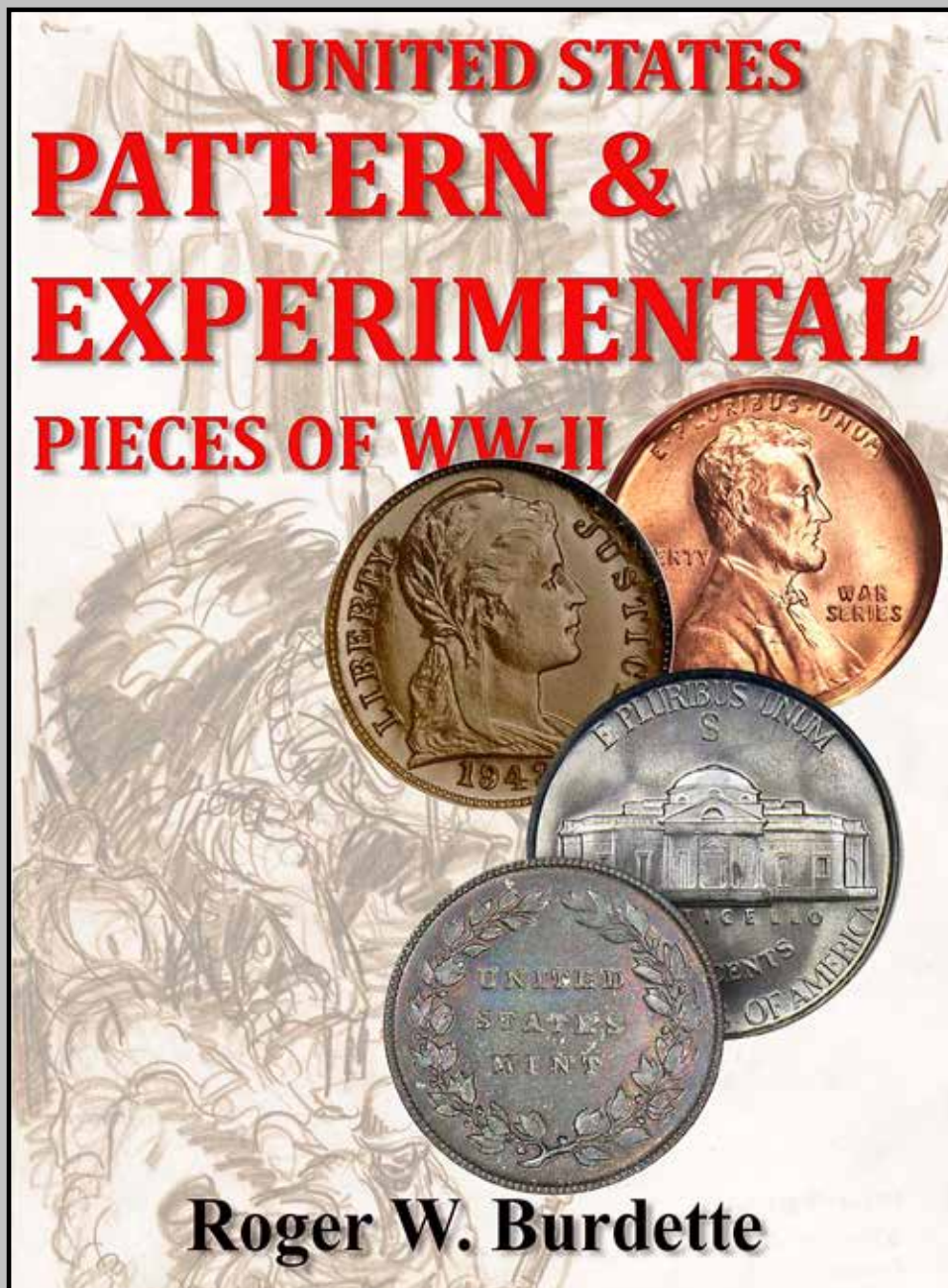
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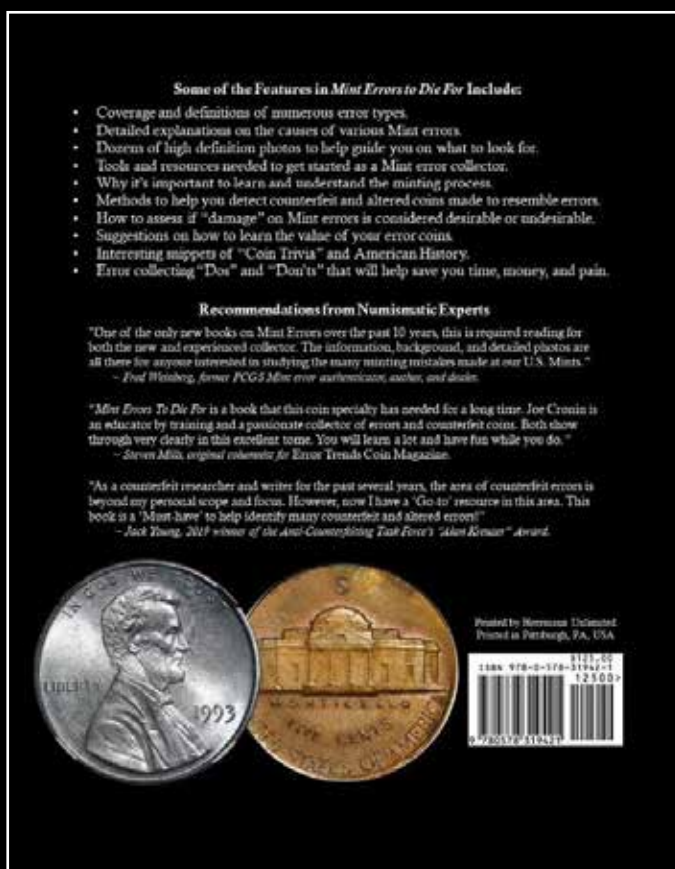
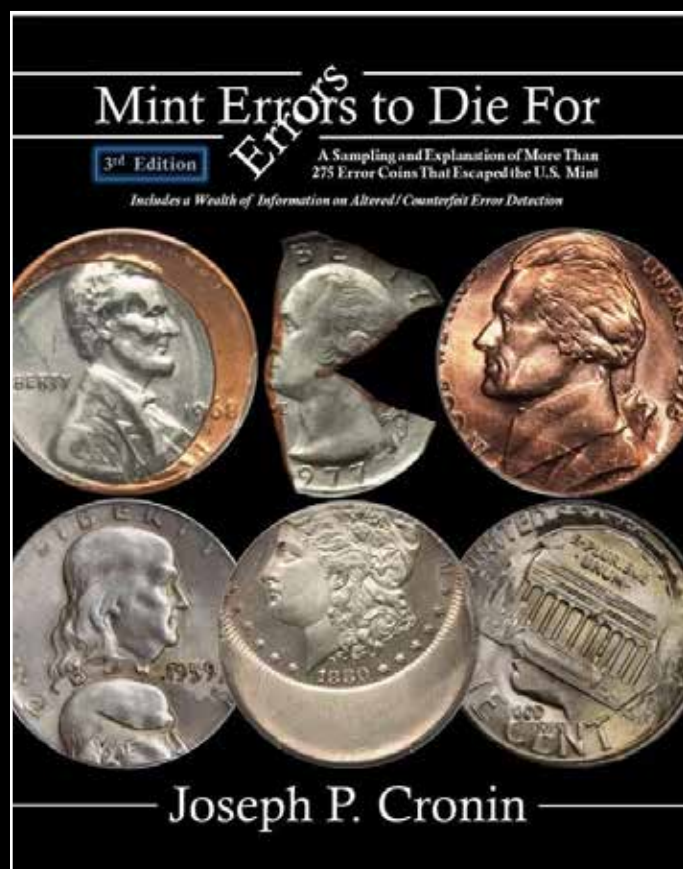
United States Pattern and Experimental Pieces of WW II uncovers the range and complexity of Mint experiments during this critical period in our history. Every documented experimental and pattern piece is described, illustrated where possible, and explained in detail. Author Roger W. Burdette untangles the mass of myth and assumption about these enigmatic pieces, and presents never before published research into the 'How' and 'Why' of their creation.

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An Exciting New Mint Error Book:

Mint Errors to Die For

A Sampling and Explanation of More Than
250 Error Coins That Escaped the U.S. Mint



Some of the Features in *Mint Errors to Die For* Include:

- Coverage and definitions of numerous error types.
- Detailed explanations on the causes of various Mint errors.
- Dozens of high definition photos to help guide you on what to look for.
- Tools and resources needed to get started as a Mint error collector.
- Why it's important to learn and understand the minting process.
- Methods to help you detect counterfeit and altered coins made to resemble errors.
- How to assess if "damage" on Mint errors is considered desirable or undesirable.
- Suggestions on how to learn the value of your error coins.
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- Error collecting "Dos" and "Don'ts" that will help save you time, money, and pain.

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Non-gold Coins Struck on Gold Planchets



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Coin Trivia: Though the 1913 Buffalo nickel is on a \$5 gold Half Eagle planchet, Mint errors on \$2.5 gold planchets include: Indian Head Cents: (3) 1900, 1905, 1906, and 1907. Lincoln Cents: 1911, 1915, and 1927

1913 (Type 2) Buffalo Nickel:

Struck on a \$5 Gold Half Eagle Planchet

Though there are nine known cents (six Indian Heads and three Lincolns) struck on gold Quarter Eagle (\$2.5) planchets, this is the only known Buffalo nickel struck on a gold planchet of any type; in this case, it's likely a \$5 gold Half Eagle planchet. (Some speculate it was made intentionally as were the five known 1913 Liberty nickels). Sadly someone cut into the rim on the reverse at 8 o'clock (see photo below) likely to prove it's just another plated novelty coin. Now even if you're 99.9% sure your suspect coin is a fake, don't ever, ever do that! As a result, PCGS gave it a "Genuine/AU Details" grade. It's no surprise that the psychological impact of PCGS' grade adversely affected its initial selling price: \$78,000 at Heritage Auctions in January of 2021 – a heck of a lot less than what many experts expected despite the damage.

In an interesting twist, Las Vegas rare coin dealer Mike Byers reacquired the coin and advocated it shouldn't have been given a "Genuine" label as there are a few other high-profile straight-graded coins/patterns with post-Mint alterations. NGC agreed and straight-graded it at AU-53; he later sold the coin privately for \$400,000! (Source: MikeByers.com/6324417-001.html)



What the Planchet Was Intended to Become

Below is a 1913 Indian Head \$5 gold Half Eagle, which is likely what the planchet for the featured 1913 Buffalo nickel was supposed to become. Seeing that U.S. Mint control of gold and silver planchets was so tight even back then, it is unknown if this is a true error or a Mint-assisted coin. (Photos courtesy of PCGS®
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Author Morland Fischer's comprehensive collection reflects the attraction and advantages of exploring foreign printing errors. An overview of collecting paper money errors in today's numismatic market offers insights on the great disparity between domestic and world notes. Market values are discussed, acknowledging what variables make an error note precious in the trade. Incorporating these concepts and more, Fischer expands the method of collecting currency errors by introducing a Foreign Error Note (FEN) scale to gauge price levels based on error type.

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This has always been an enormously popular book, not only among established collectors but also with newcomers seeking to learn more about their "find." There is no other book like it on the market. More than a price guide, its 296 pages contain a wealth of information on what to look for and what mistakes to avoid. It is a necessity for all dealers, collectors, and anyone who comes into regular contact with paper money.

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Saul Teichman's Want List

I am looking for the following off-metal errors:

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on a

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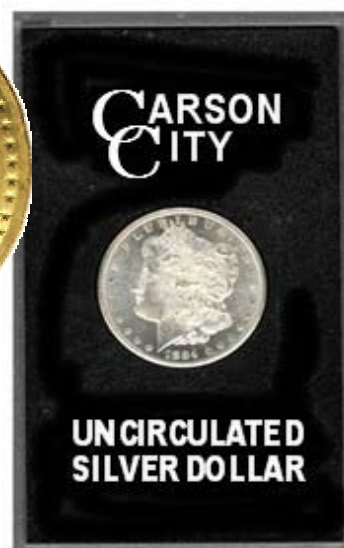


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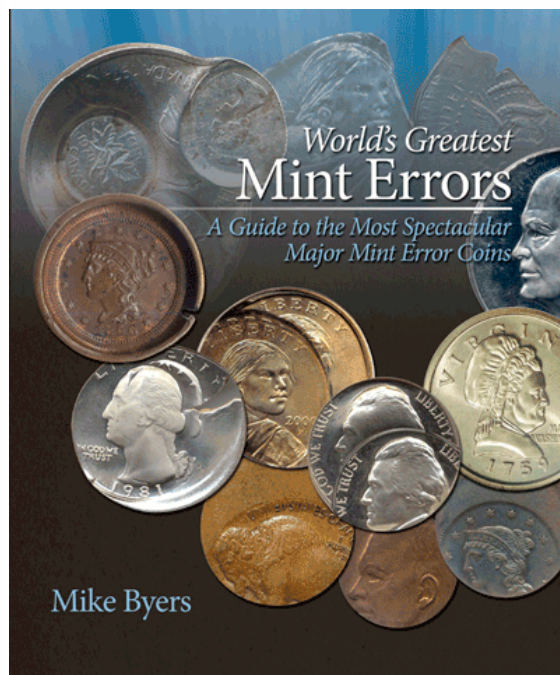


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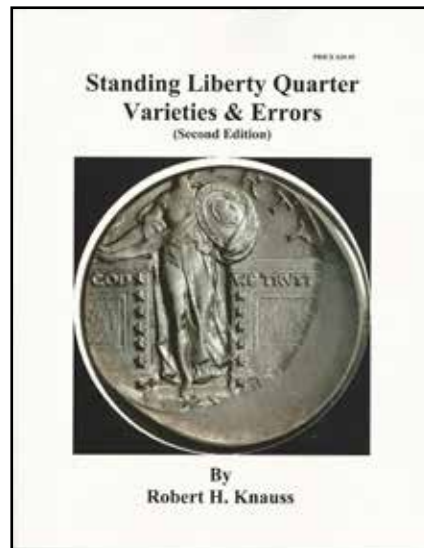
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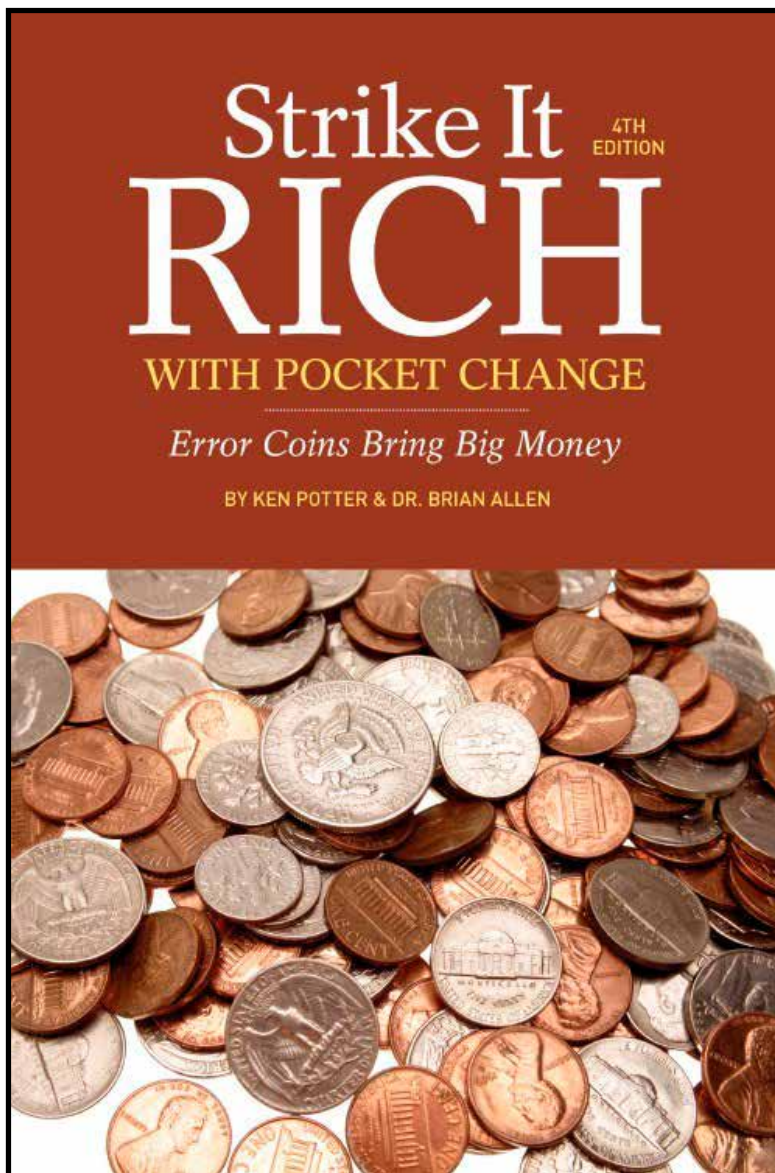
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What Are Plasters?

A plaster is the model made during the design process of a coin or medal. They are sculpted in a much larger size than the actual size of the final coin or medal. Plaster casts can be positive or negative and the artist is able to add or carve additional detail. Plasters are often mounted on wood and become a very desirable wall hanging.

The Peace Dollar plaster pictured here is an incredible discovery as it is not only the only known plaster for de Francisci's 1921 Peace Dollar, it is also mentioned in the history of the Peace Dollar. It is 8 3/4" diameter and 1 1/4" thick, a common size for plaster models, and one can imagine evaluating designs at this scale.

2024 Coin Shows



Visit Mike Byers at the following shows:

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Mike Byers was born in the coin business attending coin shows since he was six years old. When he was seventeen, he issued his first coin catalog. He has been a Market-Maker in U.S. Gold Coins and a dealer in major mint errors. In 1987 he offered limited partnerships and rare coin funds. He has written articles for The Coin Dealer Newsletter and has been featured on the front page of Coin World numerous times with his numismatic rarities. Mike Byers is a contributing author on mint errors for CoinWeek. He also assisted with the mint error section of Coin Facts on the PCGS website. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.

Mike Byers has been a professional numismatist for forty years. He is one of the largest dealers handling U.S. Gold Coins, Patterns and Rarities certified by PCGS and NGC. He has handled major coin collections and attends every major coin convention. Mike Byers carries an extensive inventory as well as solicits want lists and is always looking to purchase fresh inventory and collections.

Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, *World's Greatest Mint Errors*, which received the NLG Award for Best World Coin Book and is available on Amazon.com.

Mike Byers is a life member of ANA since 1985, a charter member of NGC and a featured dealer/member of PCGS. He is also a life member of the Central States Numismatic Society and the Florida United Numismatists. He is a member of CDN Exchange (BYRS).



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